Two months ago, when we selected the NUCLEAR theme for this edition, there was nothing to indicate that the world would soon be facing the current crisis affecting the Fukushima reactors. But we were aware that NUCLEAR energy would have a great impact on our lives in one way or another.

Japan, one of the world’s most fully prepared countries when it comes to earthquakes, with one of the world’s most advanced nuclear energy industries, found itself taken by surprise by unpredictable events. Much to the concern of the entire world, at the time of going to press with this edition, a radioactive leak has already been confirmed.

We had hoped that those who have contributed to this edition would perhaps provide views both for and against the use of nuclear energy. However, particularly in the light of current events, the majority seem to associate nuclear energy with destructive forces. Without a doubt, this has emerged as a rather dark edition of Revolutionart, but nevertheless it deals with an important aspect of what humanity does.

And that is why we have invited two members of the most destructive heavy metal bands in the world: Slipknot and Cradle of Filth. They will speak to us of their artistic work, their new projects and their vision of a possible nuclear future.

For some years now, Revolutionart has been inviting talented people to share their visions, without censorship. Our philosophy is revolutionary, and we seek to communicate patterns of current thought regarding issues that concern all humanity. At the same time, we seek to color our approach with positive ideas.

For that reason, in our next edition we will seek to express the most splendid longing of human imagination, that perfect and sublime place which is different for everyone. The next subject of Revolutionart is PARADISE.

Enjoy this edition...

Nelson Medina
Creative Director
Publicistas.org
nelson@publicistas.org
... AND DON'T FORGET TO CLICK THE LINKS!
Mark Anthony Francisco
Philippines
franciscomark_artist@yahoo.com

Marlon Cummings
United States
mail5023@yahoo.com

Maurinomangiapanino
Italy
mmaffina@yahoo.it
http://tinyurl.com/6xtjks6

Mehdi Eslamian
Iran
mees.artist@gmail.com

Niteesh Yadav
India
niteeshyadav22@gmail.com
www.ni30.blogspot.com

Norelpref
United States
norelpref@gmail.com
norelpref.com

Prelandra
United States
thyserpentinelust@yahoo.com
www.prelandra.deviantart.com

Quebrantahuesos
Uruguay
mapeedu@hotmail.com

Ricardo Molina G.
Ecuador
rfmg_diseno@hotmail.es

Rinat Shingareev
Russia
luxuryart@list.ru
www.facebook.com/thebestartistalive

Rodrigo Tapia
Chile
rodrigo.182@gmail.com

Sam Van Olffen
France
sam_vanolffen@yahoo.fr
www.vanolffen.blogspot.com

Sankalp Agarwal
India
sankalpagarwal294@gmail.com

Scott McAlpine Sampaio
United States
scott_sampaio@yahoo.com
www.scottsampaio.com

Srecko Radivojevich
Serbia
srecko.radivojevich_409@yahoo.com
http://be.net/sreckoradivojevich

Tito Monsante
Peru
monsante@mac.com
Titommonsante.com

Winston Gabriel Olivero Peña
Santo Domingo
winstonmcr@gmail.com
artew-winstonart.blogspot.com

YOU CAN PARTICIPATE IN THE NEXT ISSUE!
This accident was a partial core nuclear meltdown in Unit 2 of the Three Mile Island Nuclear Generating Station in Dauphin County, Pennsylvania. It was the most significant accident in the history of the USA commercial nuclear power generating industry, resulting in the release of up to 481 PBq (13 million curies) of radioactive gases, and less than 740 GBq (20 curies) of the particularly dangerous iodine-131.
1986, Chernobyl
On April 26, 1986, Reactor #4 at the Chernobyl Nuclear Power Plant near the town of Pripyat, Ukraine, exploded. The explosion took place at 1:23am while the neighboring town of Pripyat slept. Two workers were killed instantly. 40 hours later, the residents of Pripyat were ordered to evacuate, and most never returned; by that time, many of the residents had suffered varying degrees of radiation poisoning.
2011, Fukushima

Equipment failures and releases of radioactive materials at the Fukushima I Nuclear Power Plant, following the 2011 Tohoku earthquake and tsunami. The reactors were shut down automatically after the earthquake, but the subsequent tsunami flooded the plant, knocking out emergency generators needed to run pumps which cool and control the reactors. The flooding and earthquake damage prevented assistance being brought from elsewhere. On 20 March, the Japanese government spokesman Yukio Edano announced that the plant would be closed once the crisis was over.
ADVANTAGES OF NUCLEAR ENERGY

- The Earth has limited supplies of coal and oil. Nuclear power plants could still produce electricity after coal and oil become scarce.
- Nuclear power plants need less fuel than ones which burn fossil fuels. One ton of uranium produces more energy than is produced by several million tons of coal or several million barrels of oil.
- Coal and oil burning plants pollute the air. Well-operated nuclear power plants do not release contaminants into the environment.

DISADVANTAGES OF NUCLEAR ENERGY

The nations of the world now have more than enough nuclear bombs to kill every person on Earth. What if there were to be a nuclear war? What if terrorists got their hands on nuclear weapons? Or what if nuclear weapons were launched by accident?

- Nuclear explosions produce radiation. The nuclear radiation harms the cells of the body which can make people sick or even kill them. Illness can strike people years after their exposure to nuclear radiation.
- One possible type of reactor disaster is known as a meltdown. In such an accident, the fission reaction goes out of control, leading to a nuclear explosion and the emission of great amounts of radiation.
- Nuclear reactors also have waste disposal problems. Reactors produce nuclear waste products which emit dangerous radiation. Because they could kill people who touch them, they cannot be thrown away like ordinary garbage. Currently, many nuclear wastes are stored in special cooling pools at the nuclear reactors.

WHAT DO YOU THINK?

Use our wall to share your opinion: http://www.facebook.com/revolutionartmagazine
INTERVIEW WITH

M. SHAWN "CLOWN" CRAHAN
percussionist of Slipknot
M. Shawn, also known as "Clown", or by his number #6, is an American musician, music producer, and artist. He is best known as one of the two custom percussionists of the Grammy winning heavy metal band Slipknot, and the drummer of To My Surprise, Dirty Little Rabbits and The Black Dots of Death.
From what I understand, you are one of the principal founding members of the band Slipknot. What satisfactions or disappointments has the band brought you during all this time? Do you have any anecdotes you would like to share?

The largest satisfaction that I have achieved from being in Slipknot is that I achieved a dream that I believed would always come true, which was to be involved in music. Being surrounded by thousands of people that needed the same outlet that drew me to music in the first place, salvation and the release of the pressure of being alive in this thought process known as life. There are too many disappointments to write down, but one that I can shed light on is the important fact of those that have been through it before and for all those that are ready to embark on the journey, is
Tell us a little about your new project The Black Dots of Death. What is the source of the main inspiration behind the project, and how is the sound different from that of Slipknot?

The main source of inspiration for myself, because I cannot speak for anyone else in the band, is the concept of death. It surrounds each and every one of us each and every day that we are alive. There needs to be more time spent on the aspect of how lucky we are to be alive and we need to be more educated that the only guarantee in life is death. As far as the difference between the sound of Slipknot and The Black Dots of Death, Slipknot is its own anomaly and when you hear it you know its Slipknot. The Black Dots of Death is a second coming, a rebirth for Clown. Soon enough when you hear it you will know it’s The Black Dots of Death. Both are different and both cannot be compared to one another.

What are we going to find on the new album “Ever Since We Were Children” and what are its tracks about?

Each and every track is based on situations or stories that have actually taken place in one way or another between my partner and I. These are experiences that are shared for the release of the inner pain of everyday life. What you are going to undeniably
find is aspects of audio that will make you anxious, stressed out, potentially have a panic attack and may even cause you to need to turn the track off because of undeniable pressure. This is intended, everyone must feel the hurt and pain. Enjoy.

**WHO ARE THE INDIVIDUALS INVOLVED IN THE PRODUCTION OF THIS LATEST ALBUM?**

This is not so easily answered, there are many elements and humans involved. All that will be revealed as needed one step at a time. This is not a step I am focusing on right at this moment. There will be a source of information that will more or less answer this question on our website TheBlackDotsofDeath.com when the time comes. Right now we are focusing on what you do not know, and you do not know anything.
You did a promotion where people would recount to you painful episodes from their lives to have custom songs written for them. Do you think you will be able to help them by composing a song? Tell me a little more about this process.

In my opinion, I believe that we all love music because we believe that songs are written for us, that’s why we relate to them as much as we do and fall in love with what we listen to. What better way to connect with an individual in crisis than to give them something that is directly written for them. Our hope is to be able to reinsure the fact to these people that have experienced unimaginable events in their lives that they are still alive, still breathing and still moving forward and bring them some sort of beautiful salvation within themselves and let them know that there are people who care, especially when it comes to music and song writing. These songs are directly specifically written for these people that have been chosen.

In what other ways do you involve your fans and make them part of your projects?

Right now we are basically spending as much time as we can making our forum, our message board, a real community where people can feel safe and speak of the things that they want to amongst each other. As of right now there have been a lot of contests and even though the record comes out on the 29th, I think that we will probably continue with the aspect of the contests for the rest of our career. I personally contact
the winners of the contests and it is very rewarding. So, they win and we win and that is communication and connection and that is what music is all about for me. I plan on involving myself as much as humanly possible with anyone that is interested in The Black Dots of Death.

You’ve just launched the website apocalypticnightmare.com, where your entire artistic universe can be found. How long did it take you to put together all this collection, and which are your most prized pieces?

Apocalypticnightmare.com is not only my tombstone but also a Death Star. If you remember correctly the Death Star was never completed, the same is true of my new...
site. There are many more aspects still to be added, but as you know all good things take time. It has taken me approximately over 5 years to be able to begin the journey of starting this venture as artistically and cohesively as possible. Keep your eyes at all times on the tombstone, on the Death Star because eventually both will be completed. One will be peaceful and the other has the potential to change the world. I hope you enjoy it and there is lots more color and philosophy to come.

YOU ARE A BIG FAN OF POLAROID. HOW DID YOUR PASSION FOR THESE IMAGES START, AND WHAT IS IT THAT MOST ATTRACTS YOU TO THIS FORMAT?

It all started in the early days of people taking photos of Slipknot. They would use medium format cameras which use 120mm film, but
they would put on a Polaroid back to test their lighting and their scenery and I was always amazed at how discarded the Polaroid was. So, I began to shoot only Polaroid because of the instant gratification. The satisfaction from that instant gratification caused me to start manipulating the process of development of the medium format Polaroid. Such as interfering with the chemical developing that was taking place as you pull the Polaroid from the Polaroid back of the medium format camera. Then I would always put my signature on it which would be anything from microwaving, crumpling them into a ball, leaving them outside overnight in the cold, to stomping my foot on it. Most of the time the subject that I would be shooting would look at me and say, “You ruined the picture.” I would comment back, “Yes, exactly, it is now original. It can never be reproduced in the manner that it was created.”

**WHAT ARE YOUR ARTISTIC GOALS AND WHAT DO YOU PLAN TO ACHIEVE IN THE COMING YEARS?**

My artistic goals are to continuously pursue photography and work my way up to 8x10 photography and reach the inner diseased mind that is hard to bring out into this reality. I need to be able to start trusting my instincts and to allow myself to act upon them in order to bring out visions that have yet to be seen in this thought process. I also want to perfect my painting. Moving my way to oil because I find such a euphoric feeling standing next to someone who is looking at one of my paintings and we’re having a conversation about two different interpretations at once. Also, music, but this goes without saying.
The theme of the current edition of Revolutionart is “Nuclear”, and we are dealing with the perspectives of different artists regarding weapons, technology and energy. Some are “for”, while others are “against”. What is your vision of the future of humanity and what do you think of the use of nuclear energy?

Just hearing the word nuclear scares me. Weapons do what weapons do, predominantly kill. I personally, couldn’t use a weapon, unless it was in self defense, to take away the most precious gift of this world, the gift of life. Technology is absolutely fascinating to me but it brings out an inner fear in me as well. As far as humanity goes we’re fucked and I am embarrassed to be a human.

Is there anything else you would like to share with the readers?

Read everything by Dr. Seuss.
a face of
chernobyl
more
25 years later
日本
it happens while you’re sleeping...
Sorry, George----there're some things a man's got to do!
I am become Death, the Shatterer of Worlds.
Desplazada por el viento, la nube radioactiva avanza a gran velocidad hacia el sur oeste, más detalles en nuestro próximo informativo a las 23,30...
country of the rising sun
nuclear game
OUR FUTURE IS YOUR PAST
RESPONSIBLE
WE ARE
Dr. Larry French – United States
This is what you want for...
NUCLEAR?
WORLD
29 - Nuclear

Mehdi Eslamian - Iran
NUCLEAR
Handle with care...
H-BOMB BLAST

Exploded At 15,000 Feet Over Pacific

(Dept. of Defense)

VOICE: ED HERLITZ
Chernobyl ocurrió...
Fukushima ocurrió...
¿Qué más debemos esperar?
ENERGY
NUCLEAR
IS VERY
DANGEROUS
CREANLO, EL NEGOCIO NUCLEAR SOLO PRODUCE DINERO...

nuclear energy?

It's just a game?
don't worry babe
NUCLEAR
29 - Nuclear

Srečko Radivojevčić – Serbia
How to join the next edition?
http://revolutionartmagazine.com/how_to_participate.html
INTERVIEW WITH PAUL ALLENDER
THE LEGENDARY GUITARIST OF CRADLE OF FILTH

INTERVIEW WITH PAUL ALLENDER
United Kingdom
http://www.paulallender.co.uk/
March 2011
By Nelson Medina
nelson@publicistas.org
© Images provided by Fresno Media
Grammy nominated extreme metal band CRADLE OF FILTH is one of the UK’s most notorious groups. The band’s guitarist, Paul Allender, also owns his own art design company, called Vomitorium, which is the outlet through which he expresses and disseminates his artistic vision, characterized by work that is rather dark, but also exciting and captivating. Paul mastered Photoshop during the mid-90s, and since then he has also made incursions into the realm of animation (with After Effects & Cinema 4D), as well as composing with Shake.
Tell us, Paul, how did you get started as a graphic artist and what types of inspiration and influences have shaped your work?

I started off when I took a break from Cradle back in 1996. I wanted to try different things and started working in the evenings for a design company for free, I basically just messed around with Photoshop and tried different ideas I had learnt from when I did air brushing. To be honest I don’t really know where my inspirations and influences come from because I have no idea what a piece will look like until its finished. I use a ton of different brushes and images from my library of stock photos.
WHAT IS THE PURPOSE AND DIRECTION OF ‘VOMITORIUM’?

The purpose of Vomitorium is so I have another creative outlet other than playing guitar. I like creating movie type posters and images so I suppose that’s the direction. Never really thought about it to be honest.

WHICH OF YOUR PROJECTS IN VISUAL MEDIA HAS BROUGHT YOU THE GREATEST SATISFACTION?

I love Photoshop and After Effects, I’ve used the two programs together a lot for my art. Sometimes I will load the image I’m working on in After Effects and mess around with it there, there’s some good effects you can come up with that you usually can’t get in Photoshop. I bounce quite a lot between the two programs. If I need anything 3D I use a program called Cinema 4D.
Are you involved in some way in the visual aesthetics of Cradle of Filth?

Yes, I am very involved with the visuals of Cradle. Mostly merchandise and stage visuals.

What do you think of the audiovisual work of Dani, the band’s vocalist? Have you worked together on other artistic projects outside the music business?

He’s good at what he does and no I only work with him in Cradle.

What are the best and worst aspects of being on tour? Do you enjoy the energy of the fans?

The best thing about touring is playing live, and the energy I get from the fans is amazing. The worst part of touring is all the waiting around and lack of sleep!!
WHAT EPISODES IN YOUR OWN LIFE HAVE LED YOU TO BECOME AN ARTIST?

My dad taught me how to oil paint when I was a kid so I suppose that led me to become an artist. I've always been interested in art, as a kid I was obsessed with colour coordination especially blood red and green together!!... weird eh!! Haha.

IN PURELY VISUAL, RATHER THAN MUSICAL TERMS, WHAT ARE YOUR FORTHCOMING PROJECTS AND GOALS?

Well just the other day I decided to do a series of images inspired by The Cabinet of Dr. Caligari. I love the imagery of this film, it's amazing and very twisted, I deal for my images.

“...the energy I get from the fans is amazing”
I get a lot of comments like “That’s gross” or “That’s amazing and twisted” plus “What the hell is going on in your head?” Haha. I like to turn peoples stomachs with my art, some people are quite shocked with my images so that’s cool as hell!!

“My dad taught me how to oil paint when I was a kid”
The theme of the current edition of RevolutionArt is “Nuclear”, and we are dealing with the perspectives of different artists regarding weapons, technology and energy. Some are “for”, while others are “against”. What is your vision of the future of humanity and what do you think of the use of nuclear energy?

To be honest I’m on “the fence” with this one, for and against it. I mean if nuclear fusion can have sufficient progress as in making it safe to use as a power source then I think it’s the future, but personally I think it’s a way off as of yet. We’re going to have to find a power replacement sooner or later because the coal and oil supplies are dropping at a very fast rate.

My vision for the future is that if a power replacement is found then it will be a good one, but when the coal and oil runs out and there’s no replacement then I really do think we will be thrown into the dark ages again and because we’re so used to power (basically taking it for granted) it will come as a complete shock and send the future of humanity into chaos!!!
ART BY CHANCE ULTRA SHORT FILM FESTIVAL

{2011 THEME: CHANGE}

ALL THE WORLD IS WAITING TO SEE YOUR SHORT FILM

ART BY CHANCE WILL TAKE PLACE ON PUBLIC SCREENS IN 20+ COUNTRIES AND 200+ CITIES WORLDWIDE AND ALSO IN FILM FESTIVALS AND SUMMER FESTIVALS AS A SELECTION.

PEOPLE HAVE ALREADY BEGUN SENDING IN THEIR CHANGE THEMED 30 SECOND SHORT FILMS

→ DEADLINE: 8 APRIL 2011 ←

ONLINE PARTICIPATION: WWW.ARTBYCHANCE.ORG
Model: Marthyluck
Age: 22
Occupation: model / artist
Country: Czech Republic / Turkey
Website: http://tinyurl.com/marthyluck

Photo by Lucie Kout
Photodesign & Art direction: Nelson Medina
Occupation: Artist, advertiser and editor
Website: www.facebook.com/revolutionart

Model: Adriana Benito
Website: www.adrianabenito.com
Name: Pippa The Ripper
Age: 26
Occupation: Circus Performer
Country: Uk
Website: Pippatheripper.Com
Costumes: Lady Lucie / ladylucie.com
Name: Guido Torres-Brousset Alvarez
Occupation: Make Up Artist - Producer
Country: Perú
Website: www.Brousset-Makeup-Producciones.com

Model: Anthea Jantsch
Photo: Frank Andonaire
Makeup, hairstyling, handmade costumes
digital retouch, art direction: Guido Torres-Brousset
Model: Karen Schwarz
Photo: Frank Andonaire
Makeup, hairstyling, handmade costume, digital retouch, art direction: Guido Torres-Brousset

Model: Vivian Burga -Cisneros
Photo: Reynaldo Rios
Makeup, hairstyling, handmade costume, digital retouch, art direction: Guido Torres-Brousset

Model: Amy Franco
Photo: Reynaldo Rios
Makeup, hairstyling, art direction: Guido Torres-Brousset
This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. Send your best shoots to Revolutionart Magazine until the deadline.
Do you have a music project? Send your project’s name, country, style, a picture and a direct link to hear your music to hola@publicistas.org with the subject “MUSIC”.
Click on the links to hear some cool music from around the world:

**DREAM OBLIVION**
Style: trip-hop and synth-pop
Country: Italy
Listen: www.myspace.com/dreamoblivion

**HORREGIAS**
Style: Post-punk, Indiorock
Country: Chile
Listen: www.myspace.com/horregias

**LAPS AROUND THE SUN**
Style: Post Rock
Listen: http://tinyurl.com/4bda6on

**THE RED SUN BAND**
Style: Grunge / Pop / Psychedelic
Country: Australia
Listen: www.myspace.com/theredsunband

**IRENE**
Style: Indie / Lounge / Surf
Country: Sweden
Listen: www.myspace.com/ireneswe

**TORABYEH**
Style: Alternativa / Rap / Trip Hop
Country: Amman / Jordan
Listen: www.myspace.com/torabyeh

**ANITA TIJOUX**
Style: Hip Hop / Indie / Other
Country: Chile
Listen: www.myspace.com/anitatijoux
AD SKOPJE
Style: Funk / Jazz / Rap
Country: Macedonia
Listen: www.myspace.com/aerodromskadolina

VESZELKA KOMMANDO
Style: Folk / Folk Rock / Other
Country: Hungary
Listen: www.myspace.com/veszelakommando

PAEAN
Style: Death Metal / Progressive
Country: Estonia
Listen: www.myspace.com/paeaneastonia

THE BAMBI MOLESTERS
Style: Surf
Country: Croatia
Listen: www.myspace.com/thebambimolesters

NOMFUSI & THE LUCKY CHARMS
Style: Afro-beat / Jazz / R&B
Country: South Africa
Listen: www.nomfusi.com

UMEK
Style: Techno / Electro / Electronica
Country: Slovenia
Listen: www.myspace.com/djumek

THE BLUES DEVILS
Style: Blues
Country: United States
http://www.myspace.com/bluesdevilsrock
The short film from Jamin Winans about a mysterious DJ who is sent to a busy city block to mend a series of tragic events that occur in our everyday lives. Winner of over 40 film festival awards worldwide.

Amazing Video of artist Natalie Irish painting only with her lips.
Facebook
STRIKING, MIRACULOUS SOCIAL TEAM-UP!

SHARE abundantly your photographs, experiences and stories with your friends and families. For leisure or labour, Facebook is the enchantment "next book" in social team-ups. Eloquent economical and modern examples of communication adequate for our times.

THE FACEBOOK COMPANY ®

Twitter
The sublime, mighty community with just 140 letters!

A VIRTUAL locality with a wide assortment of people. That's Twitter! A notorious new mechanism that lets you maintain virtual contact with family and friends no matter where they are. By following or being followed, you will enjoy previously unimagined experiences like sharing incredible amounts of information including videos, photographs, etc. Twitter is a truly magnificent tool.
SKYPE

THE FABULOUS VOICE SYSTEM ABLE TO PUT YOUR FAMILY TOGETHER.

Skype has the finest quality for you and your relatives to communicate via internet. The healthiest, most economical and secure way to keep vigorous family bonds miles away. It's more than a telephone. It's a real audio-visual miracle that will put you in contact with a brand new world.

Send and watch splendid and captivating films, 24/7. Sports, news, commercials and much more. The most charming and magnificent way to entertain the whole family.

WWW.YOUTUBE.COM

YOUR FILMS WILL LAST FOREVER ON YOUTUBE

THE CHAMPION ADDRESS ON INTERNET!
Knowledge Wins

Wikipedia is Free

Eyes of the Home Skies

Google Earth
DESIGN CORNER

BEATING HEART STRESS RELIEF PILLOW
Hugging this pillow relieves stress, causes naps. Your heartbeat will sync with it and slow down.
http://tinyurl.com/67hfnae

ZOMBIE HEAD COOKIE JAR
Delicious chocolate chips braiiinnz. Braaailins, or we mean coooookies.
http://tinyurl.com/2utbwcn

TRANSPARENT TOASTER
This see–thru toaster will ensure your bread is just how you like it, everytime.
http://tinyurl.com/yjw89ov

UMMBRELLA UMBRELLA
If you were a corporation (with, say, multinational bioengineering / pharmaceutical interests) and you had to buy an umbrella, this would be the one you’d want.
http://tinyurl.com/6scwtl
CABLEDROP CABLE CLIPS
Don't let your cables drop. Stick to your desk to hold your power cords.
http://tinyurl.com/kt3mla

IPHONE 4G STEERING WHEEL WITH SPEAKERS
Lightweight steering wheel with built-in speaker for iPhone 4G
http://tinyurl.com/64sbf9j

CIAO CIAO BY TOKIDOKI
Signature character from Tokidoki's 'Til Death Do Us Part line.
http://tokidoki.it

TIKI ISSUE BOX
Big ol' Moai to hold your tissues
http://tinyurl.com/69zkty9
If you have an art or design related product send a sample to Revolutionart to make a review or a free promotion.
Looking for something different?

WE LIKE BEING TOGETHER

http://www.facebook.com/revolutionartmagazine

...Read Revolutionart!
www.RevolutionartMagazine.com
REVOLUTIONART INTERNATIONAL MAGAZINE

Frequency: Every two months
Distribution: All the world.
Price: FREE $ 0
Readers per issue:
120,000+

Readers origin:
1. Europe 30.4%
2. South America 19.5%
3. Asia 13.2%
4. USA and Canada 16.1%
5. Central América 8.1%
6. Australia 3.4%
7. Africa 2.5%
others 3.7%

Promoted in festivals, exhibitions, magazines, awards, and lot of alliances on Internet.
ANNUAL DESIGN AWARDS 2011

www.annualdesignawards.com
JOBE Wakeboard
Design Contest

The winning design will be produced and included in our 2012 JOBE collection!
BEING TOGETHER IS IMPORTANT

SUSCRIBE TO OUR E-LIST AND NEVER MISS OUR MAGAZINES

CLICK HERE
celeste.prize 2011

Exhibition and awards New York in November
Painting - Photography & Digital Graphics
Video & Animation - Installation & Sculpture
Live Media & Performance

Deadline 31 July
www.celesteprize.com
The Fine Art of Sir Anthony Hopkins

can be found exclusively at...

HIGGINS HARTE INTERNATIONAL

Galleries

www.Anthony-Hopkins.net

www.HigginsHarteGalleries.com
YOUR REVOLUTIONART MAGAZINE COMES WITH THIS POSTER

IF YOU WANT TO HELP OUR MOVEMENT PLEASE, SHARE THIS POSTER WITH YOUR FRIENDS

REVOLUTIONART

NUCLEAR

www.RevolutionartMagazine.com
### How to Participate in the Next Edition

// Send your artwork in high quality, 300dpi jpg with name, country, e-mail, and website to hola@publicistas.org // It could be computer generated, photography, hand made draw, photomlanipulation, vector, raster, scanned or any image from your creativity related to the next issue’s theme.

<table>
<thead>
<tr>
<th>Name</th>
<th>Country</th>
<th>e-mail</th>
<th>www (optional)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Deadline:** May 15, 2011
NEXT THEME:

Deadline: May 15, 2011

SEND YOUR ARTWORK NOW!
Deadline: May 15, 2011