ALMA MATER

Hail to thee, O Euclid High School,
To thy name all praise we sing.
Happy days of youthful pleasure,
Learning, living, life so dear.
Our hearts fill with gratitude
For all that is to be . . .
Alma Mater, Euclid High School,
All our praise we bring to thee.

Where the blue of Erie’s waters
Casts the sun’s bright golden rays,
There all Euclid’s sons and daughters
Sing the joys of student days.
If after days be dark and drear
And storms of life draw nigh,
The memories of our friendships here
Will lift our hearts to Euclid High.
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The mind perceives change
And is disquieted,
Impotent to avoid it,
Responsible for creating it.
The mind perceives the significance of change
And knows the meaning
Of before
And after.
Change is the manifestation of time in the physical world. Time paces unalterably forward, but change can often be directed. Through man's negligence, change brings decay, through his labor, achievement.
Progress results from the effective direction of change. In the modern school, mechanization provides for more efficient learning, while organized activities such as the Washington trip, Ski Club, and American Field Service give students opportunities they would likely not have been offered otherwise. These assets develop mind and body, for the student the most significant change.
The change in mind and body never ceases. The modern high school facilitates the meaningful direction of this change from childhood through adulthood. High school also houses juvenile music lessons, adult programs.
Men often encounter tragic change. A shocked, unbelieving nation felt the impact of a President's death, and John F. Kennedy became a noble memory to Americans everywhere. But the pace would not stop; more changes followed, and, gradually, the nation's equilibrium was restored. Americans turned to Lyndon B. Johnson for leadership.
Former change has shaped the present,
and now thought may bring a question,
a probe inquiring into the realm of future change.

Beautiful and terrifying,
change works with steady sureness,
or bullet-like speed.
It decides the difference between
today and tomorrow,
this generation and the next.
What will change bring?
Each individual can influence the answer.
“Knowledge begins with wondering. 
Set a child to wondering and 
you have put him on the road 
to understanding.”

—Samuel Langley
ACADEMICS

Progress is a conscious struggle for betterment through change, but conscious change is not always progress. Changes are often caused more by necessity than by the desire for improvement.

Such was the case at Euclid this year, when a surplus of students forced the advent of many changes in the school framework. Crowded hallways were relieved by up and down stairways. Classes held in the E-room and team teaching eased the logistical problem of where to put students.

Perhaps more absorbing than the administrative aspects of these changes were their effect on the attitudes of the students themselves. With the advent of these changes, the school deserted some of its acquired functions and became more an institution of learning. Continuing a trend that had begun some years before, the student developed a different attitude toward academics. He began to realize that school was a combination of intellectual and social pursuits, and that his time had to be apportioned between the two. Moreover, the stigma formerly attached to the gifted or imaginative individual by an anti-intellectual student body was removed as studying became more stylish.

This change in attitude was meaningful, for it signified maturity and a more conscious approach to the future. Today's student must be prepared to assume and develop the wisdom of his predecessors. Into his hands the present body of knowledge is placed, slowly and carefully, by its former creators. The student will soon be the creator. What will he create?
Inevitable, accelerating change must be not only acknowledged but anticipated. The good life—yes, even sheer survival—demands a sure-footed readiness for the myriad changes foisted upon us. Moreover, we need to develop the desire and power to effect changes rather than merely be affected by them. Every change is a cause-effect evolvement from pre-existing materials, events, and ideas. Only their mode of combination is new. It behooves us all, therefore, to become surely grounded in the constants of life, the unchanging principles, so that we do not confuse change with progress, to become conversant with the phenomena of change in every field and thereby to become in marked degree masters of our fate.

Lester E. Angene
Superintendent of Schools

SCHOOL BOARD. First Row: Mrs. Mary King, Mr. Paul Totten.
Second Row: Mr. William Tomko, Mr. Dale Mansperger, Mr. Loyal Luikart.
The changes noticed at Euclid High when you returned this year, and the ones you are a part of now, are excellent preparation for the era of ever-increasing change into which you are moving. My best wishes go with you for an exciting part in this coming era of change and challenge.

Mr. Robert Holloway
Director of Secondary Education
Change can be invigorating or frightening depending on a person's frame of mind. Most individuals welcome change and enjoy the challenge which it imposes. Other persons who are not as well adjusted become apprehensive when they must meet change. They prefer the security of the status quo.

I hope as you leave high school you will accept the necessary changes in your life as opportunities to develop your total personality. The only caution I would make is that you do not become attracted to change for its own sake and that you learn to distinguish between change which represents progress and that which does not. The development of this skill will require the use of all your native intelligence and acquired knowledge.

William A. Hunter
Principal
PRINCIPALS

This was a year of transition, and few people felt the jolts of change more than our principals, Mr. Hunter, Mrs. Sheats, Dr. Bergem, Dr. Miller, and Mr. Wiley. The new ten period day, giving the administration twenty per cent more building space, also created countless student scheduling problems. Other new difficulties encountered were problems in teacher communication and staff meetings, both of which were caused by diverse teacher schedules. Questions concerning student promotion, discipline, and college applications had to be answered as usual. Thus, the principals coped with most of the old, as well as the new problems.
DIVISION A-F. (left to right) Mr. Fred Johns, Dean; Miss Virginia Bell, Counselor; Mr. Randy Terrier, Counselor.

DIVISION M-R. (left to right) Mr. Merwin Staines, Counselor; Mr. John Griffin, Dean; not pictured, Miss Ruth Vermillion, Counselor.
DEANS AND COUNSELORS

Over the summer the carpenters sawed, leveled, and pounded last year's office corridor into the present one to facilitate the new arrangement of deans and counselors, one dean and two counselors for each of the newly-developed sections. This is an addition of two deans and two counselors to the previous number. Suggestion and counsel take a part in everyone's life, and an especially large part during the high school years. The counselor concerns himself with the problems of the many students assigned to him, and in solving these problems prepares the students for the future.

DIVISION S-Z. (left to right) Mr. Robert Crary, Counselor; Mr. Frank Troglia, Dean; Mrs. Helen Stewart, Counselor.
ENGLISH

English classes are no longer dominated by the punctuation mark and the entangled sentence diagram. Where grammatical explanations once ruled, lectures on characterization, style in writing, and organization of themes are now more usual. Through the advent of the paperback book, students are able to read more extensively, leading to greater familiarity with books and greater depth in reading, and resulting in a better understanding of the author and his work. To further this trend in English, Euclid's English department has instituted such methods as team teaching, a program combining the talents of five teachers for the benefit of one hundred thirty juniors in college courses. An Advanced Placement program consisting of seven periods per week and an advanced composition course have also been initiated. English teachers are scheduled to teach four classes with a fifth clinic period in which they give individual attention in composition and language. Through the new drama workshop, students may see a classroom performance of a play which they are currently studying. These new advances have made this traditionally dull course one to which students look forward each day.

Mrs. Hoffman, Department Chairman.
Miss Clement offers frank criticism.

From Arrowsmith to Zhivago, paperbacks supplement textbooks.
READING IMPROVEMENT

We are in a new era, and a new pace has been set—a fast pace. The Reading Improvement course is one method by which students can keep abreast of the times. It offers no credit, but its results more than account for the two days a week spent in the reading lab. Within a year a student's reading speed can be more than doubled and his comprehension greatly increased. Result: his time spent on reading assignments is cut in half.

Students listen intently to Mrs. Backos' informal critique of their writing.

Written tests in the reading lab measure comprehension as well as speed.
JOURNALISM
The journalist finds his reward in the completion of his product, a well-composed piece of journalism. However, the creation of this product can be a harrowing experience, for the writer must overcome the many pitfalls of the pen. His writing must be alive but not melodramatic, concise but not choppy. Sometimes he strives to arouse the reader's emotions, but he cannot be sentimental, and when his writing becomes emotional, he cannot lose logic. Journalism, more than any other type of writing, requires accuracy, for it concerns facts rather than fiction. Students of journalism gain experience by writing news articles, editorials, and themes, thus developing the varied talents of a good journalist.

DRAMA
The classroom is the stage; the assignment is "Be an amoeba," or "Show me how an apple acts;" the course is drama. Here the student learns techniques of expression and relies on the versatility of his imagination. This year, Mr. Jenkins based his program on the theater's development from primitive to modern times, a study revealing to the student how life itself has made men actors.

Drama class is a new E room activity.
FOREIGN LANGUAGE
There are two obstacles to overcome in understanding the people of a foreign nation. The first of these is language. The second and more difficult is the comprehension of the thoughts which underlie the words. The knowledge of a language is not an end, but a means toward understanding these thoughts. Euclid's language department is designed with this means in mind. Culture, as well as language, is studied, leaving the student with an understanding of the differences that separate the world's people. This type of understanding is necessary if there is to be progress toward world peace.
Cogito, ergo sum.

Mr. Boja eavesdrops on Andi Daskivich.
SOCIAL STUDIES

The ancient Greek civilization, one of the greatest the world has known, could not prevent decline. The Roman civilization was mighty, but it, too, collapsed. And so it has been with all great civilizations.

Today the United States faces the same dilemmas that have perplexed all the great nations in history. We must meet the external foe at a time of internal tension. Will our nation grow stronger through strife, or will it weaken and collapse? This is a question unanswerable now, but a person equipped with a knowledge of history and human behavior can intelligently predict the results of time. More important, history shows him a course to follow if he is to aid in the betterment of the future. Winston Churchill once said, "All wisdom is not new wisdom, and the past is to be studied if the future is to be successfully encountered."
Teachers have homework too; Mr. Stuckey prepares for his American studies classes.

A lecture course means frantic note-taking for history students.

William McCarter  Michael Raicevich
Ruth Smith        Wayne Smith
Cecelia Stillman  James Stuckey
SCIENCE

The scraping of chalk over the board, the clinking of glass beakers, burets, and flasks, the staccato clacks of a geiger counter, and the click of dissecting needles are all sounds of learning and exploration. These sounds are part of the atmosphere surrounding the science student, and they become more familiar as he learns more about mitotic cell division, nuclei, the atomic theory, and projectiles. He finds that the atomic mass unit is now based on the carbon-12 isotope instead of the oxygen atom, and he realizes that what he learns is subject to continuous modification in the future when new ideas arise, for scientific history is a history not of whimsical revolutions but of continued progress towards the truths of nature. Therefore, it is important to build in the student an open and inquiring mind as well as knowledge. New programs, for example the Biological Science Study Committee, Chemical Bond Approach, and Physical Science Study Committee programs, are being developed to accomplish this. So while beakers clink and geiger counters clack, the student learns what is known now and looks forward to new theories and discoveries in science.
Sophomores see plants from an unusual point of view.

\[(\text{NH}_4)_2\text{Cr}_2\text{O}_7 \xrightarrow{\Delta} \text{NH}_3 + ???\]
Mary Ellen Bogatay works with large scale mathematics.

Mr. Clements, Department Chairman.
Mathematics changes by growing. From the seed of a few basic assumptions grows a logical system with complex subtleties. This growth has caused the department of mathematics to institute changes in curriculum and methods. In order to keep pace with an expanding mathematics, the student is taught topics not investigated in high school until recent years. He learns to use such subjects as sets, number theory, and logic as valuable tools in grasping the complexities of an abstract world.

Mr. Rinkes: the man with the machine.
Business class becomes automated.
BUSINESS
Competence is a key word for success in a highly competitive business world. Euclid's new addition to the business department, the distributive education program, teaches the student competence outside the classroom as well as in. Now, business students can gain practical experience in a part-time job, and on the same day attend classes covering such subjects as sales promotion, retail merchandising, and store organization. Cooperation between student, employer and the teacher-coordinator helps the student employee discover his weaknesses and work to improve them.

Modern methods enable the individual to progress at his own rate.

Mr. Delmar Smith, Department Chairman.
INDUSTRIAL ARTS

There is among men a love for building, for constructing something real and tangible from raw materials, for making a well-ordered structure from chaos, for repairing that which is broken. Boys participating in industrial arts find reality and order in blocks of wood, sheets of metal, nails, and lines put on paper in a mechanical drawing class. In the different shops, boards become cabinets, metal is shaped into furniture, a faulty engine is repaired to run smoothly, and dark letters form words on white paper where there were no words before.
DRIVING

Driving is a class which requires continual alertness and concentration, one which will not tolerate a wandering mind, a daydream. From memorization of rules and parts to application of his newly acquired knowledge, the student progresses, conditioning his reflexes and learning his capabilities.

To the boys in the auto shop, the grease and grime under the hood is more fascinating than the shiny exterior.
His text is his own ideas.

A variety of artistic talent was displayed at Open House.

Gertrude Hoeger    Ted Theodore

ART
Since the objective of a high school art course is to develop talent and individual expression, the student must be prepared to cope with a different mode of education. His text is his own ideas, his pen a brush, and his material a set of paints. In his work there is relaxation and real interest; he is the force behind the plan, a plan open to change, open to contrast, open to color.
HOME ARTS

It is considered in poor taste for a student to display his "A" English composition by wearing it pinned on his back. This is obvious. However, the home arts student has a unique advantage over the English student, for she can wear, and in good taste, the results of her achievements. Well-made, carefully fitted clothes are her reward. But this is only her immediate reward, for the home arts student can look forward to establishing her own home, sewing and cooking for her own children, utilizing the experience she has gained in high school.
PHYSICAL EDUCATION

September brought a return to books and studies, and also to sports and phys. ed. classes. Girls adjusted to their new teachers, and boys underwent regulation, even to new matching shirts, but alternate complaints and enthusiasm assured us that otherwise all was normal. As in the past, we twisted ourselves on parallel bars, forgot the rules when the score was 15-14, and afterwards made frantic two-step dashes up the down stairway to another class.
MUSIC

Music breaks the monotony of a routine day. In a music class the student responds differently than in any other class. His response is one of the emotions rather than the intellect, feeling instead of reason. Thus, the music class is more than an exercise in sound; it is the perceiving of a different mode of expression.
VOCATIONAL COORDINATOR

The new position of vocational coordinator, a post created to help students secure part time jobs, was filled by Mr. Robert Yocum. As coordinator, his work is to match the student's abilities with the requirements of the job, thus proving helpful to both employer and employee.

ADJUSTED CURRICULUM

The Adjusted Curriculum classes help the student with the practical rather than the theoretical side of academics. He is provided with skills adaptable outside the classroom which will be particularly beneficial after graduation. Mr. Lewis and Mr. Fowler, with the cooperation of Mr. Yocum, aid the student in securing a job which will put to use the knowledge he has acquired in class.

Mr. Yocum, friend of the unemployed.

Phillip Kaziera operates the office thermo-fax machine, putting to use the skill he acquired in class.
LIBRARIANS: (L to R) Mrs. Ceil Schearer, Mrs. Edith Mueller, Mrs. Penny Kadlec, Miss Mildred Dorr, Mrs. Mary Fancher, Mrs. June McCormack, Mrs. Jessamine Hazel.

Mr. George tips the scales for Nurse Kozlowski.

Mrs. Helen Wise, Mrs. Yolanda Kozlowski.
SECRETARIES

To Euclid's secretaries, the students are I.B.M. cards, names on a piece of paper, noise in the halls. To Euclid's students, the secretaries are those women behind desks, files, and typewriters. They represent a part of the school essential for proper function, and a part we scarcely know. Although they are usually busy, they always take time to answer a question, or to help us if they can.

Mr. Coatsworth, man of many figures.

SCHOOL TREASURER

Isolated from the stream of student activity by a glass partition, Mr. Coatsworth, the school treasurer, labors with the tremendous task of balancing Euclid's books. Though most students know him only as the man behind a bus pass, his job is fundamental to the working of the school.

E ROOM COORDINATOR

Mrs. Graafmeyer earns the nickname "Mom" through her good-natured advice and her interest in the individual student. Her presence contributes to the friendly atmosphere of the E room, making it the most popular spot in the school.

First Row: (L to R) Rose Sbrocco (Traglio), Laura Griffith (Main), June Edwardsen (Miller), Madelon Stein (Wiley).
Second Row: Ruth Cickavage (Griffin), Ann Herrick (Gillman), Donna Pinter (Hunter), Marie O'Neil (Bergum).
Third Row: Jane Bayer (Sheafs), Margaret Maaswinkle (Yocum), Margaret Bending (Main), Lucille Terlep (Johns).

Mrs. Graafmeyer, everybody's "Mom."

Mr. Graafmeyer
KITCHEN AND MAINTENANCE STAFF

The kitchen and maintenance staff at Euclid are often little recognized for the amount of work they do. Among many other duties, the flag is raised, the walks are shoveled, and the cafeteria is well organized due to their efforts. They are often the first to come and the last to leave, handling the many functional problems of our school.


MAINTENANCE STAFF. First Row: (L to R): Mary Medvesek, Frances Marn, Mary Sadej, Rose Trivisano, Rose Lavalley, Mary Mahne, Margareta Lichtenberg. Second Row: Angela Kante, Patricia Clark, Rose Brancely, Margaret Choney, Eugenia Lacavetta, Anna Geamela, Walter Mills, Rudolph Hoffert, Louie DeMore.

Assistant Jerome Gouser, Floorman Joseph Pollack, Custodian George Brewster.
My youth may wear and waste, but it will never rust.

—William Congreve
UNDERCLASS
Every locker looks the same to a sophomore. His first day at E.H.S. is unfamiliar and confusing. As he walks along the vast, prison-like corridor, people dart out at him from the walls and vanish back into them. In his first class his teacher asks, "Are there any questions about the school?" Either timidity or bewilderment prevents him from raising his hand. But in time strangeness fades to familiarity. He recognizes his locker by the paper sticking out at the top, and by the familiar scratches on it. He has been to the E-Room, bought a season's pass, joined World Affairs, and, in general, established himself as a member of E.H.S. The year ends; another begins. As a junior he returns with new prestige. He finds his assigned locker without difficulty, and he strolls through the hall, certain he can find his destination in the allotted five minutes. At first the changes in the school routine caused by the ten-period day perplex him. But soon, his equilibrium restored, he relaxes in the familiar surroundings, even daring to wander into the halls without a hall pass. He settles into the routine of the school day, and he finds security in the same old lockers, and last year's unmended cracks.
The adolescent houses a variety of contradictory forces. He is a beatnik and a conformist.
His moments of depression regularly alternate with periods of excessive joy. He is a turbulence of emotions.
His love can be both serious and carefree.
A young girl knows sophistication as she dresses for a prom, but the next afternoon at a picnic she will play baseball and swing on the swings with complete abandon, and she'll laugh as she exclaims that she has entered her second childhood.
The adolescent is instructed, and he sees a method.
By following, he learns to lead.
Give us strength to accept with serenity the things that cannot be changed. Give us the courage to change the things that can and should be changed. And give us wisdom to distinguish one from the other.

—Admiral Hart
SPORTS

As teachers patrolled the halls and lunch periods were divided, only the athlete’s realm seemed unaffected by the new order. Yet his world was not without alteration, for it has always been created from a progression of changes.

The season opens, and the boys are numbers on a list, inexperienced, but hopeful. The coaches impose a rigorous program of training. Some boys can take it; others won’t. As these individuals grow in ability and efficiency, a kind of emotional glue binds them together. Individual importance changes to team importance. A unity is formed from the pressure of a close match, or a strong desire to win. Victory and defeat become common property, meaningful to all. A successful play on the part of one member arouses pride in the others. A block has been formed to meet the opponent, and the acquired skills have become part of a framework designed to score.

Friday marks the test, and Euclid becomes aware of the sport. The athlete earns confidence and recognition. He is able to look back and laugh at those first spastic days of training.
It takes more than two to keep Schroeter down.

Bird's eye view of a down-to-earth practice.

Coach Galicki, Coach Asher, Co-captain Joe Urbanick, Coach Mahr, Co-captain Tom Gilliati, Coach Tekieli, Coach Kadlec.
FOOTBALL

Football: set jaws on determined faces, massive crowds overflowing the grandstands, mud-dirty uniforms, couples snuggling under blankets to keep warm. Two teams, bound in tense inaction, await the snap to the quarterback: Hike! A static picture explodes in the kaleidoscopic action of a complex play. Football: a cheer; a girl crying. It effects people magically; it is a tenseness, an enthusiasm. We spell it S-P-I-R-I-T.
Need we say Mohr?
Got It!

Everybody falls for Schroeter.
Clap your hands! Splash your feet!
Euclid, Euclid, can't be beat!

Football puts man against man. Individual as well as team ability is tested.

A ten-gallon hat "Under Western Skies."
Carrying the ball is a dangerous occupation.
SUSTSTITUTE MAJORETTES. (L to R): Cindy Shields, Cindy Reba, Marie Ruth, Kathy Tyler, Kim Hoshagen, Janie Scholle.

Majorettes once took a gamble, and won. Eighteen girls risked many hours of practice without the assurance of achieving their goal, a place on the majorette squad. But their work was rewarded. As they led the band in visual harmony, theirs was the praise of the entire school. They had become the envy and the inspiration of many underclass girls who hoped to follow their footsteps in the year to come.

Majorettes are a pretty sight at half-time.
It's tough to be a J. V. Kitten. The endurance of rugged practice and rigid training rules are rewarded with little recognition by the student body. But the Kitten doesn't expect recognition. He knows his job is primarily one of preparation for a future which holds the hope of a more glittering role as the varsity player.
J.V. FOOTBALL SCORES

Euclid....... 6 Garfield Heights...... 30
Euclid....... 8 Wickliffe ............. 0
Euclid.......14 St. Joseph .......... 30
Euclid.......20 Parma ............. 26
Euclid.......14 Cleveland Heights 24
Euclid.......24 Shaw ............. 16
Euclid.......16 Shaker .......... 12
Euclid.......12 Brush ............. 0
Euclid....... 0 Valley Forge ...... 24
Euclid.......12 Lakewood .......... 6

Wins 5   Losses 5

Ref Wiley—from another point of view.

Denny Matko wouldn't try to influence voters, or would he?


Seniors take a solemn break for refreshments at their last Euclid Homecoming.
Euclid's first homecoming by daylight lost none of the tradition.

Nominees await school's decision.

**HOMECOMING**

Preparation for Homecoming involved more than cornering that special person for a date. From the beginning of September, boys curtailed their reckless spending, and girls eyed dress displays, hoping.

Finally it was "the weekend." Rising flames of Friday’s bonfire kindled the already high spirits and on Saturday afternoon, in an explosion of cheers, the Panthers struggled with the Shaker Raiders. Soon the victory bell pealed loudly across the field, and girls hurried to keep appointments with their hairdressers. That night, couples danced among cacti, and the queen on a ranch-type throne reigned "Under Western Skies."
Connie Keller, Homecoming Queen, 1963.
Sue Anderson, First Senior Attendant.

Penny Wolf, Second Senior Attendant.

Betty Johnson, Junior Attendant.

Martha Lybarger, Sophomore Attendant.
Bicycling in the air precedes... down-to-earth practice.

CROSS COUNTRY SCORES

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<tr>
<td>Lakewood</td>
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</table>

CROSS COUNTRY

The air is heavy with tension and a smell of wintergreen. Suddenly a shot echoes, and the runners are transformed. They no longer seem solid and bound to the cinders. Dimensionless projectiles of momentum stretch on snake-like ribbons between the trees. Then the spell is broken. Human strength had been pushed to super-human limits. Gasping, exhausted, the lead man crosses the line.
I'll huff and I'll puff...

**TRACK**

### TRACK SCORES

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Season incomplete at time of printing.

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I could really make time if I didn't have to drag my kid brother along.

When feet come in handy . . .
**BASKETBALL. (l to r): Rick Creveling, John Komar, Al Yacos, Jerry Gustie, Rick Everstine, Bob Coode, Sam Rockwell, Lenny Lange, Tom Bernlohr, Randy Ehinger, Ron Macks, Tom Theis, Tom Ockunzi, Terry Fritch, Roger Sproczi.**

Creveling in a familiar pose.

<table>
<thead>
<tr>
<th>Varsity Basketball Scores</th>
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<td>St. Joseph</td>
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<td>Brush</td>
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<td>Valley Forge</td>
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<tr>
<td>Akron-Garfield</td>
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<td>Valley Forge</td>
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<td>Shaker</td>
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<tr>
<td>Newark</td>
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<tr>
<td>Brush</td>
</tr>
<tr>
<td>Wins: 6</td>
</tr>
</tbody>
</table>

Sectional Tournaments

| Euclid | 84 |
| Euclid | 39 |
| Euclid | 48 |
| Kenston | 29 |
| Eastlake North | 38 |
| East High | 75 |
For every sport, a new life begins with each season. A sport does not live entirely in the playing of the game. However, each contest is an important event in its life, an event that provokes joy, sadness, or shame.

The Panthers' '64 basketball season was born optimistically under the sign of victory. However, this victory over Shaw was not a trustworthy omen, for defeat followed closely. Despite Rick Creveling's outstanding performance, including his record-breaking 49 points against Kenston, and the team's victory in their first two games in District competition, Euclid's basketball season ended its life in defeat. With a record of eight wins and thirteen losses, basketball went into dormancy at Euclid. Perhaps, when it begins life again, more consistently favorable fortune will accompany it.

Not pictured: Rick Creveling, Greg Dane, Dave Garland, Jim Leppert, Jim Martucci, Dennis Thayer, Craig Vernick.
Now all it has to do is go through the hoop.

I wonder if we'll win, Macks?

Gee, I wish I could shoot like that.
Well, Doc, do you think we can win?

Boys anxiously watch Creveling's free throw.

Play nice, or I'll take my ball and go home.

Hey, the basket's moving.
Creveling and Hooks rise to the occasion.
Euclid faces rugged competition against East.

Bernlohr tries for two.
CHEERLEADERS

Summer evenings are hot, long and lingering. The park on a summer evening brings the sound of a small white tennis ball against a large green board and animated shouts of an over-crowded basketball court. Summer evenings mean pony league games, sailboats in the pond, and a tired group of swimmers. Euclid High is a part of the scenery, and behind its large frame, away from the general activity, more sounds can be heard. They are voices that shout, "Blue and Gold" and "Victory is our cry." They are cheerleaders and girls hoping to become cheerleaders. They are winter's spirit in summer practice and a part of the Panther pride. Originating as sound in the park, the voices grow stronger as the various sports come alive and ability is challenged.
LEADING SUBSTITUTES. Kneeling, Linda Roberts, standing, Sue Struna.

Linda Fox

Marian Hunt

Holly Lucas

Anita Habian
J.V. CHEERLEADERS. (L to R): Darlene Gortz, Sharon Thorp, Cecilia Rinoldi, Marsha Hadakievic, Jill Haddock, Barb Bohinc.

Cagers overcome human hurdles.

JUNIOR VARSITY BASKETBALL

In the shade cast by the popularity of the varsity team, the J.V. basketball team sprouted and grew in the absence of roaring cheers and the gaze of huge crowds. Great recognition is not necessary for sturdy development and quality, a fact proved by the J.V. team's record—ten wins and eight losses.

Coach Tekieli, Captain Jim Lewis.
J.V. BASKETBALL (L to R): George Vronekovic, Gordon Kimberly, Steve Drotteff, Dennis Lefond, Mike Corrigan, Jeff Hawinski, Ron Schroeder, Glenn Forsythe, Dan Woodruff, Rollin Yonchar, Jim Lewis, John McRedmond, Preston Suminguit.

When all the eyes are on the ball . . .

J.V. BASKETBALL SCORES
Euclid... 47  Garfield Heights ...  42
Euclid... 30  Shaw  ...  34
Euclid... 39  Parma  ...  49
Euclid... 52  Lakewood  ...  48
Euclid... 45  Heights  ...  36
Euclid... 42  Shaker  ...  57
Euclid... 46  St. Joseph  ...  52
Euclid... 57  Brush  ...  32
Euclid... 64  Akron-Garfield  ...  33
Euclid... 41  Valley Forge  ...  55
Euclid... 42  Shaw  ...  43
Euclid... 47  Parma  ...  38
Euclid... 47  Lakewood  ...  46
Euclid... 53  Heights  ...  44
Euclid... 52  Shaker  ...  42
Euclid... 54  Newark  ...  64
Euclid... 43  Brush  ...  32
Euclid... 46  Valley Forge  ...  52

Wins 10  Losses 8
BOWLING

There are ten pins at the end of a bowling alley. A beginner's skill at knocking down these pins can be attributed to luck if he achieves strikes and gutter balls, one right after the other. For the proficient bowler, strikes are not a matter of luck, and gutter balls are not easily endured. The perfect frame must come frequently if the opponent is to be defeated.

Quick reflexes guide a steady racket.

TENNIS SCORES

<table>
<thead>
<tr>
<th>Euclid</th>
<th>Parma</th>
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<tbody>
<tr>
<td>1</td>
<td>4</td>
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<tr>
<td>Euclid</td>
<td>Cleveland Heights</td>
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<td>3</td>
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<td>Shaker</td>
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<td>Brush</td>
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<tr>
<td>Euclid</td>
<td>Valley Forge</td>
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<td>Euclid</td>
<td>Lakewood</td>
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</table>

Third Place in L.E.L.

Wins 4  Losses 3

TENNIS

A tennis court appears small until, within its bounds, one has the traumatic experience of chasing after a little white ball. Only then can proper respect be given to the tennis team whose members have conquered both the size of the court and the elusive ball. Although admiration for their skill and for the hours they spend in practice is highly deserved, the team itself was disappointed with the results of the 1963 fall season. They finished third in the L.E.L. with a record of four wins and three losses. Coach Nold felt that the team had great potential which was not realized, and he looked forward to a more promising spring season.
It looks like a strike!

BOWLING AVERAGES
Joe Ivanko .................. 183
Tom Plickert ................. 176
Ted Bending .................. 165
Marty Zifko .................. 165
Ken Coleman .................. 163
John Sas ...................... 160
Gary Love ...................... 159


Up and over from down and under.
WRESTLING

Wrestling is a very rewarding sport for well-muscled and coordinated physics students, for a sound body and a healthy knowledge of the laws of leverage and their applications in this field postulates almost certain victory. Unfortunately, Euclid’s team of mat scientists accumulated a sufficient amount of experimental error to place them third in L.E.L. competition, but, this error corrected, the team completed its season as District Champions.

VARSITY WRESTLING SCORES

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Opponent</th>
<th>Score</th>
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<tbody>
<tr>
<td>Euclid</td>
<td>27</td>
<td>Garfield Heights</td>
<td>12</td>
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<td>33</td>
<td>Berea</td>
<td>6</td>
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<tr>
<td>Euclid</td>
<td>34</td>
<td>Eastlake North</td>
<td>8</td>
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<tr>
<td>Euclid</td>
<td>22</td>
<td>Huron</td>
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<td>Brush</td>
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<td>Valley Forge</td>
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<td>Mayfield</td>
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<tr>
<td>Euclid</td>
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<td>Parma</td>
<td>8</td>
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Wins 10  Losses 2
Coaches register different reactions.

Sustersic shows championship form.
Just another victory for Euclid.

Ref puzzles over decision.
### J.V. WRESTLING SCORES

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Team</th>
<th>Score</th>
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<tbody>
<tr>
<td>Euclid</td>
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<tr>
<td>Euclid</td>
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<td>Huron</td>
<td>8</td>
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Wins 9  Losses 1  Ties 1

Each boy wrestles every match as though it were his own.

O. K., I'll say Uncle!
J.V. WRESTLING. First Row (L to R): Randy Jordan, Ron Karash, Ken Bowen, Dan DiSantis, Bob Radwanick, Bob Minor. Second Row: Bill Cathcart, Bill Fier, Joe Nemeth, Tom Kirchner, Jerry Kirchner, Bruce Baumgardt, Coach Reminick.

Co-Captain Randy Jordan, Coach Reminick, Co-Captain Bill Cathcart.

J.V. WRESTLING

A J.V. wrestler is a rather unusual kitten. Although he follows in the varsity shadow of a Panther, he is nonetheless ferocious and determined. He learns from watching, and by combining both body and mind for quick, forceful action, he prepares and conditions his skill. The J.V. mat, although it is second place to the spectator, is often the scene of stamina rewarded with a triumphant pin.

The relay: one of Euclid's assets.

Sitting: Co-Captain Tom Brennan. Standing: Co-Captain Ted Gable.
Skimming across the Caerulean deep of the swimming pool, Euclid's Leanders splashed their way to a 5-11 record. Neither a deus ex machina nor the will of the implacable Fates was responsible for their victory. Rather, confidence and skill, gained from many hours of training, plus a bit of team spirit proved their worth in races won and near-perfect dives.

VARSITY SWIMMING

Wins 5  Losses 11
Euclid Relays 4th
Kent Relays 7th
Up...

over...

and under.
Junior Varsity Swimming is the prelude to the coming years of keen competition. The many hours of drill bring about increased coordination and endurance. A dive is perfected, a stroke is strengthened, a turn is smoothed, stamina is increased.

"I wonder how cold the water is?"


J.V. SWIMMING SCORES

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<thead>
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<th>Team</th>
<th>Wins</th>
<th>Losses</th>
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Wins 2, Losses 11
Char Ritz, First Senior Attendant.

Sandy Williams, Second Senior Attendant.

Jane Stahl, Junior Attendant.

Pat Friedman, Sophomore Attendant.
Kim Hashagen, Winter Festival Queen, 1964.
Every child grows in his own pattern and at his own rate and everyone is different—that’s what makes us individuals.

—Eleanor Metheny
ACTIVITIES

The characteristics of the different species of club members are diverse and interesting. Some run wildly through the halls, slapping posters on the walls; some pass out spirit; some are quiet and thoughtful; some are bored. Others make loud noises and giggle; a few clack on typewriters for money. Some sit and listen, while many give helpful advice. One makes speeches; a few prepare programs for computers. Some of the more well-rounded club participants have many of these characteristics. For instance, after sitting quietly listening, one member collects money, debates, develops pictures, makes noises, giggles, and plays chess.

These diverse activities promote diverse interests, and Euclid High boasts an extra-curricular activities program which covers almost every field of student interest. These clubs represent the "other half" of school life and offer a pleasant ending to a regulated daily schedule.

This year the student has been confronted with new opportunities and difficulties. The advent of the Ski Club, the Political Affairs Club, and the Varsity Bowl Team has permitted him even more versatility, but the split schedule conversely has hindered his club activity. In some cases, club membership decreased, and it was realized that, more than ever before, activities required interesting programs and wide-spread publicity for success.

In spite of the problems the new year brought, students did not cease to participate in this other side of E.H.S. As always, they hurried to meet deadlines, gave hours for various causes, and made friends through common interests.
E-ROOM

Our E-Room was built six years ago, and still remains as beautiful as it was in the beginning. A deserted E-Room is an uncommon sight to Euclid High students, but it effectively displays the room's size and spaciousness.
E-ROOM
As the center of Euclid’s social life, the E-Room holds for many the remembrance of happiness as well as sorrow. Here is the setting of some of high school’s fondest memories, a first homecoming, the Senior Prom, a coke after school. Here, also, many remember the sorrow felt in a disillusioning date, or an evening when that special person showed up with someone else. But for more than all these things, the E-Room is remembered by the alumni as the friendliest place in the school.

No, Dr. Bergem, my son wouldn’t do anything like that!

Last-minute crammers.

This is for the boys in the front office.
They say the Indians got rain this way.

That distinguished E-Room style.
HAIL THE MIGHTY AND GLORIOUS EUCLIDIAN.
Jan Howell
Rich Courtney
EUCLIDIAN BUSINESS STAFF
Most high school students use money chiefly as a pass through the lunch line or the means for a Saturday night date. This was not the case for Euclidian Business Staff members because theirs was the responsibility of financing one of the biggest business transactions in the school. They collected money from students, worked at the concessions stands, handled underclass pictures, and sold ads in the community. The staff members gained practical experience in the business world, while the school received a yearbook of quality.

Mr. Clayton D. George

Judy Strousbaugh

Paul Debevec

Bonnie Budas

Mr. Otto Santos
THE SURVEY

Editors-in-Chief .................... Ken Barta, Susan Blatnik
News Editor ....................... Edna Hanes
Feature Editor ..................... Janice Orehek
Sports Editor ....................... Colin Murdoch
Copy Editor ......................... Barb Hille
Staff Editor ......................... Kathy Korosec
Senior Photographer ............... John Fleshin
Art Editors ......................... Mary Lynn Paganie, Nikki Phillips
Vari-typists ....................... Eloise Haynes, Cheryl Lofgren

Business
Business Manager .................. Norm Stewart
Advertising Manager .............. Rick Karash
Circulation Manager ............... Ellen Wehrle

Advisors
Editorial ............................ Mr. Granville Smith
Printing ............................ Mr. Al Galicki
Business ............................ Mr. Edmond Mize

Survey learns to cut corners.

Survey Editorial Staff

With the inauguration of the use of flo-sheets, the Survey Editorial Staff seemed to find itself organized for the first time. To be sure, there were still the usual songfests, scandals, and interior decorating schemes, but nevertheless, the Survey managed to earn once again a rating of first in the National Scholastic and the Columbia Scholastic Press Associations. Not at all vain because of their triumph, the Survey members continued their policy of peaceful coexistence with their pals, the Euclidian staff.
SURVEY BUSINESS STAFF

Don't ever let anyone say the '63-'64 Survey Business Staff wasn't busy. Any member will give an enthusiastic account of the time involved, the ads sold, and the problems encountered by circulation and distribution of the paper. Although extremely money-minded, the staff turned "editorial" during the week preceding all home games. Theirs was the task of publishing the sports programs, a feat accomplished under the pressure of deadlines and hard work. With Mr. Mize giving advice and Norm Stewart directing assignments, the business staff always finished on schedule, with time remaining to plan new sales gimmicks or parties.
You can get anything with a credit card nowadays.

Jan Orehek and Judy Hacevar size up the new off-set press.
SENIOR SCANDAL
The Senior Scandal is not a work of art, an aesthetic creation, or a memorial to the senior class. It is, as its name implies, a revelation of the many "scandals" boasted by the senior class. With each class trying to outdo the one before, the Scandal always discloses tales of the unusual and off-beat, proving itself good for a laugh and sometimes a bit of embarrassment.

EUCUYO

It is through the Eucuyo that students are able to vent their artistic frustrations. As Euclid's literary magazine, the Eucuyo is published in two issues each year. Euclid's answer to the Atlantic, it encourages the development of creative writing.

SPECTRUM

Once again Spectrum experienced an overwhelming response to its call for interested students. Dedicated to the absorption of culture, the club continued to foster its edifying activities. Beginning the year with an investigation of costume design, Spectrum held its annual Halloween party. Its many later activities continued the Spectrum tradition of bringing culture to the multitude.
When it comes to ballot counting, the Student Council Executive Board is just as curious as the student body.

STUDENT COUNCIL
Under the direction of Mr. Hoffert, Mr. Raicevich, Miss Alexander, and President Greg Dane, the Student Council tackled both routine and new problems. Homeroom representatives were replaced by division representatives, and committees designed for specific duties dominated the council. The executive board, in particular, felt the responsibility of authority, filling ninth period meetings with ideas and plans that would influence the entire school. The students were informed of these plans by way of bulletin board, and sometimes, inaccurately, by rumor. Whether debating graduation procedure or creating a "Name the Dance" contest, the Student Council was a part representing the whole.

INSTRUMENTAL MUSIC
The Euclid High bands are more than a collection of students who play instruments. They are models of esprit de corps. To sense this, one need only enter the bandroom, the second home of many band members. Here exists an atmosphere of amity among individuals whose only common interest may be music. Whether rehearsing a quintet, watching girls, or playing keep away with a chosen victim's purse, this same spirit persists. Minutes later, a bell rings and Mr. Harper ascends the podium. Harmony of a different nature is heard in the bandroom.

The spirit behind the melody.

If I keep tapping my foot, no one will know I'm not playing.
**CONCERT BAND**

**FLUTES:**
- Diane Bryan
- Karen Heckert
- Carolyn Henry
- Marilyn Mansperger
- Judi Mervis
- Francis Ulle
- Barbara Ward
- Peggy Wittenmyer
- Gayle Wilson

**OBOES:**
- Bill Baillie
- Kathy Hayes
- Judy Strausbaugh

**CLARINETS:**
- John Amos
- Stuart Babin
- Rick Baldini
- Dennis Collidge
- Carol Diehl
- Nancy Emser
- John Fleshin
- Ronald Howard
- Kathy Hunter
- Mary Beth Kovach
- Rita Marthin
- Richard Mosek
- Pom Scheurman
- Mary Lou Stelzer

**ALTO CLARINETS:**
- Caroline Reeves

**BASS CLARINETS:**
- Sue Nelson
- Sue Reider
- Joyce Terty

**ALTO SAXOPHONES:**
- Chuck Mallue
- Tim Tryan
- Sandy Tucceri
- Tom Ehler

**TENOR SAXOPHONES:**
- Bob Prijatelj
- Jay Bommerlin

**BARITONE SAXOPHONES:**
- Bill Hitty

**BASSOONS:**
- Paul Debevec
- Joan March
- Sharyl Tocci

**CORNETS:**
- Gregg Harper
- Kurt Hoffmeyer
- Tom Hallaway
- Ronald Masek
- Richard Masek
- Nick Perencevich
- Joel Sarich
- Dave Wilber

**FRENCH HORNs:**
- Tom Allen
- John Armstrong
- Harry Deckman
- Patti Gingell
- Karen Guenther
- Carol Pulver
- Dave Schaser
- Carol Smith

**BARITONES:**
- Joe Ivanko
- Ed Kuchling
- Tom Mitchel
- David Robb

**TROMBONES:**
- Gary Love
- Wayne O’Neill
- Lee Pereksta
- Mark Steinbacher
- Earl Switalsky

**TUBAS:**
- Fred Cooper
- John Komocar
- Werner Lindquist
- Bill Miller
- Norbert Stewart

**PERCUSSION:**
- Bruce Baumgardt
- Barbara Krippner
- Jim Kurrent
- Tom Pavlik
- Bill Vadal

**TYMPANI:**
- Dave Amos

**STRING BASS:**
- Joe Urbanick

---

the mock wedding.

Band Sergeants Norbert Stewart, Rich Miller, and Paul Debevec.
Like talents combine for total effect.

Come blow your horn.
CADET BAND

FLUTE:
James Blonskaen
Sandy Bargsteadi
Anita Coblitz
Priscilla Dickinson
Betsy Gaydos
Linda Hall
Barbara Nason
Carol Ostrander
Carol Serkawnik
Marilyn Surfz
Carol Wojcik

CLARINET:
Ken Aubel
Diane Brule
Louis Fioritto
Richard Focht
Koren Hennie
Ruth Hosevar
Linda Hunter
Martin Kelley
Jeffrey Kish
Dorrel Kozel
Paula Kuchling
Darlene Lipovec
David McKee
Darlene Morgan
Tom Nimelli
Vicki Russell
Linda Shemitz
Trudy Tolar
Judy Whitney

ALTO CLARINET:
Art Yerty

BASS CLARINET:
Michael Moore

OBOE:
Sally Beutell
Sandy Eastabrook
Steven Kay
Cheryl Thomas

BASSOON:
Sharon Evans
Jerry Kirchner

ALTO SAXOPHONE:
Don Abrams
Larry Anderson

TENOR:
Frank Bates
Ed Kanik
Randy Kuznik
Dove Pultorak
Margaret Rupar
Fred Schott
Neil Wagner

CORNET:
Bruce Blumenstein
Dove Hunchak
Kathy Jernejic
Jerry Kish
Dale Kreech
Ray Newness
Charles Phillips
Harold Prasek
Dudley Prisel
Greg Sable
Jim Targar
Jim Ullstein
Bob Watts
Tom Zimmerman

HORN:
Linda Margas
Marlene Mrazaj
Tony Rattini
David Watterman

BARITONE:
Mike Doyle
John McKierman
Tom Payne

TROMBONE:
Joe Plovock
Harvey Rubin

SOUSAPHONE:
Ray Prestok
Dennis Sutton

PERCUSSION:
George Bilyk
Frank Petrlik
Greg Pike
Bill Smitich

MASTERS EXECUTIVE BOARD. First Row (L to R): Mr. Sam Taylor, Ron Macks, Danette DiBiasio, Judy Lilley. Second Row: Dan Hathaway, Linda Tomko, Coral Peterson, Sherry Downen, Coral Allen.

Ken Barta accompanies the Masters.

CHOIRS

A sheet of choral music is short-lived, but it has a soul hidden among its blotted physical aspects, and its life need not be dull. A sheet of choral music lives when it is being learned by a chorus. At Euclid it suffers a harsh beginning when it is sight-read for the first time. As it listens to the monotonous repetition of its own parts and the chatter that goes on during these repetitions, it can scrutinize the closely-knit mass of tired, excited, and studious heads that are making all the noise, and, when this becomes unbearable, it can delight in Mr. Taylor's explosive "Dad-gum-it! Why don't you people listen instead of . . .!" and "Don't talk it! Sing it!" But all this while the chorus has been learning and polishing. The sheet of choral music dies as its soul is committed to the memory of the chorus members.


Hey, Doc, is all that lung stuff true?

Cannie Tuthill takes an oral beating.
HARVEY

Did you see a tall white rabbit? Yes, you probably did during the week of October 21, when Harvey roamed the halls of Euclid. This rabbit's purpose was to persuade students to attend the play bearing his name. For those who went, there were several hours of memorable, sophisticated comedy. Although Harvey did not appear visibly during the performance, he became a true personality in the minds of the audience.

CAST: HARVEY
MYRTLE MAE SIMMONS ............ SANDRA BARKER
VETA LOUISE SIMMONS ........... JOAN McCONOCHA
ELWOOD P. DOWD ................ WADE SCHUETTE
MAID ............................. BARBETTE DAVIDSON
MRS. ETHEL CHAUVENET .......... MAUREEN TROTO
NURSE RUTH KELLY .............. CONNIE TUTHILL
DUANE WILSON ................... MIKE FERGUS
LYMAN SANDERSON, M.D. ....... DEAN COST
WILLIAM R. CHUMLEY, M.D. ..... LOUIS ROGALINER
BETTY CHUMLEY .................. NANCY PATRICK
JUDGE OMAR GAFFNEY ........... GARY BERNSTEIN
E. J. LOFGREN .................... COLE MURRAY

Backstage, nervous whispering is silenced minutes before the curtain rises.
CAMERA CLUB

The shutterbugs of Euclid High School can be identified by their dilated pupils and chemically chapped hands. In a remodeled third-floor closet, they create images with special paper, light, and skill. This club serves a dual purpose: the members gain experience for a possible profession, and the school receives inexpensive photographic service.

CAMERA CLUB. (L to R): James Burnett, Mr. Rinkes, Fred Schutt, Gary Bly, John Fleshin, Tom Neuman.

MOVIE CLUB

In the silent study hall the soft rattle of casters is heard passing the door; a projector is being delivered by the trusty movie club member with his ridiculously large wooden hall pass knocking around his knees. "You're finally here. I hope the watchamagadget doesn't break down again. Can you set it up for us?" "No, sorry, I've got three more to deliver this period." Off he goes, and in the silent study hall a pair of squeaky shoes and a clattering hall pass are heard returning past the door.

STAGE CREW

"Get the hammer, nails, saw some wood, but measure it first. Bring the lights down for adjusting. How long is this flat? The frame's ready for canvassing. Where's the staple gun? Here! Where? The sizing is ready, so get some brushes. Don't get sloppy with that stuff! Shall we paint it chartreuse or pink? Oh, well! We'll mix them and see what we get. Who stole my paint brush? Turn those lights on . . ." So on into the night.
INTERNATIONAL QUILL AND SCROLL

A small gold I.Q.S. pin is like a medal. It represents an honor based on creativity and outstanding achievement in the field of publications. Membership is determined by effort and ability, extending to the writer, photographer, and salesman alike. For the individual, the pin also is a memory. It recalls the many moods of a staff and the processing activity involved before a finished product is attained. The layouts of Euclidian become a book, the Survey comes out, Eucuyo copy is collected, edited and printed, and a small gold I.Q.S. pin is worn.

Barb Mills is pinned by Judy Straussbaugh.

EUCLIDIAN I.Q.S.  First Row (L to R): Carol Peterson, Allison August, Denise Young, Carol Webb, Jan Howell, Barb Shubler, Vicki Regolitoba, Linda Smink, Bonnie Buda. Second Row: Paul Dobrow, Henry Spuler, Ron Surts, Tom Walters, Linda Miller, Judy Straussbaugh, Marian Wisenda, Sandy Williams, Bobbie Rochkar, Rickie Hurburt, Donette DiBlosia.

NATIONAL FORENSIC LEAGUE

Long hours of practice and a few minutes of speaking precede long hours of waiting in anticipation of a judge’s decision. Although maintaining good grades causes unwelcome pressure on students busy with activities, and early, sleepy awakenings for long Saturday morning trips are rather inconvenient, members of National Forensic League must take these annoyances in stride with their activity. Participating in the areas of extemporaneous speaking, dramatic, humorous, and oratorical declamation, debate, and original oratory, Mr. Robuck’s hardy group works to learn, improve performance and achieve tournament victories.

I.Q.S. ADVISORS.  (L to R): Mr. Santos, Mr. Smith, Mrs. Duprey, Mr. Eisen, Mr. George.

FUTURE BUSINESS LEADERS OF AMERICA

Two business courses and a desire to investigate the commercial world qualify a student to join the Future Business Leaders of America. Speakers emphasize the pitfalls and inconveniences of the business world; but few members are discouraged. The old adage, "Knowledge is half the battle," keynotes the entire group.
FUTURE TEACHERS OF AMERICA

F.T.A.'s members, America's future teachers, receive actual teaching experience through the club's pet project, student tutoring. Capable club participants volunteer their time to help conscientious students who apply for a tutor. These "teachers" receive a feeling of satisfaction and accomplishment from their tutoring sessions, and they are proud when their "pupils" show signs of improvement and earn an "A" test paper. Satisfaction also extends to the pupil, who is grateful for the help he has received from F.T.A.


FUTURE NURSES CLUB
One of Euclid’s many organizations that aid in career preparation is the Future Nurses Club. Its main function lies in the clinical work done by members during free periods. By working with the school nurses and witnessing the problems and situations they encounter, girls gain valuable field experience. Knowledge of the profession is furthered by speakers from nursing schools and associations, explaining many different aspects of the work involved.
In the shuffling of many club activities, Friendship also emerged under a new guise. The Friendship Formal, a tradition for which the club previously had been noted, did not take place, and Friendship became foremost a service club, comparable to the boys' Key Club. Although it got off to a late start, Friendship was more active than ever before, performing both service and social functions.

**JUNIOR RED CROSS CLUB**

Concerned with local areas of need, members of Junior Red Cross based their club on service projects, which ranged from play acting to hospital decorating. Under the direction of Mrs. Cox, and working in conjunction with the National Red Cross, the club filled Monday night meetings with plans and ideas designed for the benefit and enjoyment of others.


Oh, boy, is this exciting!
Membership in N.H.S. is one of the most highly coveted honors a high school student may achieve. The N.H.S. pin recognizes academic excellence, service to the school, leadership, and, above all, character. A sign of versatility and achievement, it is worn often and with pride.
Microwave Amplification by Stimulated Emission of Radiation, affectionately abbreviated to maser, was only one of the many current advances in science investigated by the Joe Berg Science Seminar. Students in this year’s enlarged program kept up with modern trends as they were addressed by scientists from the Cleveland area. Excursions to research sites furnished an opportunity to see theories and principles put into application. Whether learning how we really see, or exploring subjectivity versus objectivity, seminar students gained a superior introduction to the world of the scientist.

CHESS CLUB
Among the lesser known species of extracurricular activities is the Chess Club. Tuesday of every week a few surprisingly ordinary looking people enter an empty classroom during the tenth period and commence playing chess while discussing anything that comes up, chess for instance. However, it is during these informal meetings that the members prepare themselves for forthcoming tournaments of wit materialized on chess boards. The club is small, but it proved potent enough to bring home a State High School Championship.

MATH CLUB

Dedicated to the prosecution of the controversial and the extraordinary of mathematics, the Math Club was once again managed and addressed by its own members. This year the club concentrated upon an investigation of computer programming. When computer time at Case was obtained, the members set to work on practice problems. Under the guidance of Charles Reno, they devised programs for such operations as finding factors, primes, and cube roots.

KEY CLUB
The primary function of the Key Club is to serve the school and community. Key Club prospers on sales of peanut brittle, fruit cakes, Christmas trees, and Panther badges, while they manifest this prosperity in their usefulness to Euclid. Although quantitatively and qualitatively they are the greatest Key Club in the nation, they do not hesitate even to install lowly public garbage cans where they are needed. Beside the service committee, there is an active social committee which ensures an ample balance of fun for the hard-working members.

POLITICAL AFFAIRS
Eventually every subject from integration to automation finds a place on the agenda of the Political Affairs Club. The debates are seldom according to rule, but the participants are always well informed and very eager to express their opinions. Controversy is the basis of the club; argument is the purpose.

WORLD AFFAIRS
High school students generally choose to forget the many unpleasant problems of the world. However, members of World Affairs Club have a more realistic attitude, for they are aware of these problems and choose to pursue the reasons and the solutions that lie somewhere within them. This club helps its members toward a better understanding of the world, and it prepares them to assume adult responsibility and leadership.
FOREMAN'S CLUB

In everything there must be a leader and many who follow; an Industrial Arts course is no exception. Certain boys, characterized by their unusual leadership and manual abilities, are chosen to assist in supervising and teaching these classes. Of such is the Foreman's Club composed.

P. A. CLUB

Among the many clubs hindered by the "great schedule change," the P.A. Club was faced with a major loss of activity. Those once cheerful morning announcements were replaced by signs, bulletin boards, and occasional breaks in fourth period classes. Yet P.A. Club remained a necessary function, with members prepared to handle any emergency announcements or technical problems.
AMERICAN FIELD SERVICE COMMITTEE

Members of the A.F.S. Student Committee perform two services for the school; they act as a welcoming committee to the foreign exchange student, and they assist in the presentation of the foreign films by making posters and collecting tickets. Although their work is not widely recognized, it is important because it helps a very significant organization, the American Field Service, to run smoothly.

STUDENT SUPPLY STORE

In order to cope with this year's population explosion, the bookstore was moved from its former "cubby hole" to a larger and more suitable location. Sales promotion, although deprived of the traditional morning announcements, included signs, holiday decorations, contests, and of course, Mr. Amster's persuasive voice. Euclid's first combination book and supply store, carrying a stock that ranged from Lord of the Flies to cough drops, was a convenience for both students and teachers.

WAI NAPOLO

Bound together by some espirit de corps and a few wild parties, the Swim Club is one of the most closely-knit organizations in the school. The primary activity of its members is to aid in teaching the swimming classes, a commission well-merited through their knowledge of strokes, experience, and perfection in diving. When not engaged in teaching or parties, Wai Napolo prepares for the annual Swim Show, that spirited spectacular of music, skits, and synchronized swimming.
SKI CLUB

Students following such ordinary pursuits as chess, football, music, or journalism can find an outlet for their interest in the school's extra-curricular program. Until this year, those possessed with a yearning for skiing could only contain it or seek satisfaction outside the school. The creation of Euclid's Ski Club relieved this deficiency. Its new members gave up Saturdays to journey to Mount Chalet, where they pursued this vigorous and unusual sport.
GIRLS’ LEADERS CLUB

"Line up!" is the familiar cry of the girls' leader at the beginning of her class period. She can remember when she first made this call, feeling self-conscious as she stood before thirty pairs of eyes. Gradually, she developed confidence in herself, and now her daily command never lacks authority. She has learned how to handle and lead a class with the assurance that they will follow and respect her. Soon the dismissal bell rings, and one hears her yell, "You're excused!" The students file out the door.

Euclid’s world of sports is open to female participation through the Girls’ Athletic Association. Not all of the members are particularly skilled, but most have the spirit and interest that provide for competition and a good game. In after-school tournaments, teammates share the excitement of activity and the friendships upon which the teams are based. The individual contest of pitcher versus batter, and the unity behind a strong volleyball squad are all part of a club encouraging fun. Involving more than the sport, G.A.A. means a noisy gym, a cheer for the opponent, a powder fight, and always a laugh.
GIRLS' LEADERS CLUB

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G.L.C. First Row (L to R): Donna Romano, President; Judy Urankar, Vice President; Sandi Williams, Secretary; Corale Allen, Treasurer; Bonnie Budos, Historian; Jane Schulty, Jan Rose. Second Row: Norma Crane, Kathy Ullc, Judy Kozlevcar, Mary Ellen Bagatay, Kim Hashagen, Gerri Urbanic, Danette DiBiasio. Third Row: Kathy Korasec, Anne

Ad Club members give fans a stamp and a punch.
SPIRITS CLUB

Spirit. School spirit exists in an intangible and fleeting form and often needs encouragement. The Spirits Club provides the necessary spark. Gliding about at secret night meetings, the “spirits” leave their marks on posters displayed in the halls and signs distributed on the days of sports events. As subtly as they promote enthusiasm, they mask their identities as true spirits.
Youth is the opportunity to do something and to become somebody.

— J. J. Munger
SENIORS

A poet might have written: "Oh! To be in Euclid as a senior." An anthropologist would have commented upon the senior oligarchy. A biologist might have studied the various levels of organization among the classes. Yet all would agree that the seniors occupy a superior position at Euclid High.

To deprive the school of the senior class would deprive it of its main source of heroes, its largest producers of school spirit, and its most abundant collectors of honors. The senior class contains more dreamers standing on the welcome mats of their dreams, more mixed-up emotion scrambled into one group and more opinionated people than any class in the school.

Frivolity and extremity accompany the senior year. Seniors guided by the notion that an end should be glorious, attend countless graduation parties, exert their authority over the underclass, and scream class supremacy. However, there is a serious aspect to the senior year which is often overlooked. What is to follow graduation? College? A summer job? Does Uncle Sam really want me? Questions affecting a lifetime are answered, and the sobriety of the decision demonstrates that the senior year is one of thought as well as of gaiety.
After Christmas, Seniors give the aluminum tree a tinselectomy.
SENIOR CLASS CABINET. First Row (L to R): Sandy Cinco, Judy Lilley, Barb Spring, Donna Germosek, Donna Romano, Barb Hille, Nancy McNab. Second Row: Norm Stewart, Rick Karash, Dan Beljan, Sam Rockwell, Ken Takacs, Linda Fox, Mary Ellen Bogatay, Bill Miller, Paul Tolchinsky, Dave Amas, James Rosipka.

Ronald Beno
Gary Bernstein

Daniel Bentley
Barbara Bilyk

Darlene Benvenuto
Harold Blackburn

Nils Berglund
James Blankschaen

Ray Bermond
Marlene Blatnik
She loves me!

Jeanne Boyd
Walter Boyer
Just gimme the facts miss, just the facts.
But officer, if he was going to stay parked, he should have signaled.
I don't know what this strange girl's doing in the office.
Magdaline Dobnikar
Charles Doyle
Anita Dombrowski
Jerry Dragonette
Larry Domin
Sharon Drenik
Paul Donovan
Linda Dutko
Sharon Downen
Janet Dvornik

We feel pretty!
Okay, Shifty! How many checkers ya got up your sleeve?
Dear sophomore, Welcome to Euclid High.

Ronald Ferrel
Marilyn Fogel
Linda Fox
Marjory Frost

John Fleshin
Frank Forgione
Sandra Froom
Judy Frustere

Joseph Focareto
Sally Forker

Richard Focht
Glen Foster

Helen Fogel
Douglas Fox
Any time now, someone is bound to get up and yell Victory.
What's the madras with this dress?

"For they're fine upstanding, patriotic, healthy normal American Boys!"
John Graafmeyer
Mary Beth Green
Patricia Greer
Christine Gregoric

Carol Grill
Justina Grillo
Elyse Grimm
John Grace

Rosemary Gross
Donna Grubac
Karen Guenther
Sandra Guild

Kathleen Gustetic
Judith Guth
Linda Guttman
Anita Habian

Robert Hagberg
Beth Hahn
Rosemarie Hall
Judith Hallack
Queen Kim is crowned.

Robin Hanna
Donald Hathaway

Gregory Harper
Gretchen Havreberg

Leslie Harris
Eloise Haynes

Michael Haller
Linda Hamilton
Thomas Harwood
Dari Heben

Sandra Halterman
Edna Hanes
Kimberly Hashagen
Karen Heckert
It's amazing what books can do for you.
Daniel Hylkema
Burke Hyne

See no evil. Speak no evil. Hear no evil.

Mary Hynes
Joseph Ivanka
Carol Iwanski
Robert Jackson

Diane Janis
Don Jenkins
Katherine Jernejcic
Lawrence Jevnikar
These "!?!##!" pants just won't stay up! 
Wonder who that cute kid in the picture is?
That's how I get rid of all my report cards.

Harry Langham
Fred LaPorte

Sue LaPorte
Barbara Leach

John Larkin
Marilyn Leber

Wayne Losch
Richard Lee

Eric Larsen
Grant Leeper

Heidi Lasnik
Sheryl Lefkowitz
"Come live with me and be my love."

Pearl Lefor
Harold Lemmons

Toni Legan
Vincent Lenarcic

Robert Leland
Elizabeth Lesiak

Thomas Lellis
Robert Lesko

Sandra Lemm
Janis Letney

Richard Lewis
Richard Lewis

Sandra Lewis
Daniel Liggett
What do you mean a hall pass? Can't you see it's raining?

Marian, you didn't eat lemonade and chocolate pie!
Fashion day in the Euclidian Office.
You mean this isn't the boys' locker room.
And it's off to football practice.
Carol Popp
Donna Parcher
Edward Pesec
Jacqueline Peterka
Jordan Patronis
Kathy Patton
Gary Peters
Carol Peterson
Linda Pawlus
Lynn Payne
Richard Peterson
Thomas Petrochic
Janet Pearn
John Perrotti
Anthony Petruzzi
Nikki Phillips
Diane Pertick
Hans Pesch
James Pietro
Karen Pike
Christopher Pinkney  JoAnne Pinto  Sharon Piotrowski

John Graafmeyer prepares for finals.

Judith Pirc  Darlene Piscopo  Thomas Plikert  James Powalie  Jerome Powalie
Maureen Pratt  
Cynthia Reba  

Robert Prijatelj  
Patricia Redding  

Carol Pulver  
Arthur Reder  

Sharon Pylick  
Richard Redmond  

Wanna see a two-second pin?!
I don't believe elephants really wear tennis shoes.
I know what he's going after.

Margaret Rupar
Ronald Sarstedt
Lauro Ryder
Margo Schaffer
Diane Salyan
John Schoser
Roger Sanderson
Gail Scheid
Roseanne Saramo
Patricia Scherer
Victory, victory . . . oh, my gosh, I have an English test tomorrow!
Now where did I file my staff?

Linda Sherrill
JoAnn Shirk
Karen Slat
LaVonne Siegel

Cynthia Shields
Barbara Shuber
Carol Sidman
George Sirca

Denise Shinosky
Edward Shurman
Donna Siedler
Elaine Sirko
I was just looking at George.

Marylyn Skully

Pamela Slocomb

Linda Smink
Victory?
And after that, you can wash the walls.
What do you mean Reichenbach who?
David Thompson  
Kenneth Tiderman

Robert Thorpe  
Robert Tilk

Smile Dean, or I'll break every one of your fingers.

James Tkatch  
Stephen Toward

RoseAnn Tokes  
Cynthia Traina

Paul Tolchinsky  
Beverly Tramte

Sharon Tomasello  
Dale Traven

Linda Tomko  
Louise Traven

Mary Wolanski
Larry Wright
Walter Wolanski
Susan Wright
Alan Wolf
Sue Ann Yager
Penny Wolf
Veronica Yager
Jean Wrenn
Tony Yanni
Nancy Yeray

Diane Yoger

Big feet? These are the boxes; I threw the shoes away.

Annie Youdell
Catherine Zanghi

Denise Young
Gayle Zanyk

Doris Young
Sandra Zdanowicz

James Zaas
Joanne Zdara

Anton Zadnik
Victoria Zieleskiewicz
Aw, come on. Fried worms aren’t so bad; open up.
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MARY BETHV KOVTACH Mary Beth Big Show 3; Pit Band 3; Concert Band 3;4; Football Club 3; F.B.A. 3;4; Treasurer 3; Marching Band 3;4; Usher 3; N.H.S. 4; 148, 153

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LINDA DIANE KREICIC Linda Euclidian Representative 3; Football Club 2,3; G.A.A. 2;3; Honor Study Hall 2; P.A. Club 2,3,4; 141, 158

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RICHARD LAKATOSH Rich Gym Leader 3; Homescoming Escort 4; Key Club 2,3,4; Lettermen 3,4; Track 3,4; Wrestling 2, 89, 156

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HEIDI E. LASNIG Hi Dramaics Club 2,3,4; Eucyva 2; Euclidian Representative 3,4; Friendship Club 2,3; Honor Study Hall 3; Play Night 3; Spectrum 3; Thespin Club 4. 130

MELVIN LAWRENCE MELVIN

BARBARA ANN LEACH Barb

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PEARL PAULINE LEFORD Dimples F.T.A. 4; G.A.A. 2,3; Hall Guard 2; Student Council 2. 149

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MARGARET ELEANOR LILLEY Margie Talent Scouts E.H.S. 3; Choral Masters 4; Euclidian Representative 2; Friendship Club 2,3. 138

MARIYN JAYNE LUS May Euclid Chair 3,4; Friendship Club 2,4; F.N.A. 3; F.T.A. 2,3, 141, 150

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Each year the editor is asked to write a little thank you note for the last page of the book. I never realized how sincere those thank you notes really were until now; now when my book, or rather your book, is finished. This page is the hardest for me to write because there is no end to the number of thanks I owe.

The production of the Euclidian is a challenging experience. I was merely a deadline ager and a pencil sharpener. It is my staff that deserves the credit and thanks. There were times when nerves were frayed and tempers were at a point of near explosion, but behind every storm is a calm. As this Euclidian began to fall together like a picture puzzle, and the end results could be seen, it became the staff's book, no longer mine. They were pleased with their creation. The tempers, tears and turmoil have now subsided, leaving pleasant memories of hard work and a rewarding product from this experience have grown many friendships and even one or two new romances. Our Euclidian is more than simply a record of the school year; it is a learning and developing process, a headache, and the most cherished 320 pages my staff will probably ever own.

My staff includes more than 19 other students. Its most vital and influential number has been unmentioned. Without our sponsor, Mr. Eisen, our halls passes wouldn't have been signed, our verbs wouldn't have been so active and our parties wouldn't have been such successes. Among his other duties, he always found the time, patience and energy to put up and keep up with this year's staff and their antics. There always seemed to be time in his day to help. I would also like to thank Mrs. Eisen personally for letting us monopolize her husband so often this year.

The administration, Mr. George, Mr. Santos and the Euclidian business staff deserve a star on the forehead. If it hadn't been for Judy Strausbaugh's go-getters, the book may not have existed. I'm not sure where the term "Pantherational" came from, but it must have served its purpose. The ads staff also deserves recognition. There was a lot of finesse, fast talking and shoe leather put into the sale of those ads which financed much of the production.

There has to be a thanks to the custodial staff, and Louis is the man who has earned it. For the last nine months he has helped us keep our office clean and has handled with affectionate understanding the stragglers who have trouble evacuating the office by the five o'clock curfew.

During the course of the year, the folks at Raimor's have given us wonderful service, salvaging overexposed pictures and meeting urgent deadlines. Finally, thanks to Mr. L. O. Kisabeth of Grey Printing and Mr. Schoen of the S. K. Smith Cover Company for their technical advice and assistance. These unheralded services are deeply appreciated.

As of March 15, my year is over, my baby is born and I retire to the rank of normal senior. But I shall not forget the help of all the people I've mentioned, and you, Euclid High, whose support has made the 1964 Euclidian possible. I hope it recalls as many memories for you as it will for me.

Sincerely,

Janet Howell
Editor-in-Chief
For some it starts on the first day of second semester. A few mark time from a climactic event, while most, too busy or perhaps unwilling to catch on, wait until the first day of the last six weeks to acknowledge the imminent end of the school year. Spring precedes the end, puzzling its way through a maze of madras. Madras shirts, skirts, blouses, shoes, and watchbands splatter the halls in colorful conformity. It is a plaid badge of courage; to be without it inflicts psychological injury. It is tirelessly washed, dutifully bled. Give a student a piece of madras, and he and his wounded ego will be properly dressed.

For the student himself, the end of the year does not evolve completely from a plaid-glad world. Classes mean struggling: to stay awake, pull a C, and channel spring-bound enthusiasm toward an elusive subject. A classroom steeped in boredom alternates pressurized learning with apathetic note-taking. Confusion and mixed emotions parallel the plaids. Minds turn on and off with a maximum effort to concentrate or relax. Relaxation, once realized, is converted into activities, the watery techniques of Swim Show, rehearsals for the Spring Musical, and frantically-written copy for the Euclidian Supplement.

Accordingly, the year ends with side-long glances, assorted proms, and baccalaureate. Recognition comes on a clear, warm night in June, officially marked by a white sheet of paper. The calendar relates the close, the student perceives it, then the date discarded; for truly the end comes in the mind. This finality is the last expression.
"I'd rather fight than switch!"

**STUDENT COUNCIL ELECTIONS**

Starting unobtrusively, with a handful of "We Try Harder" buttons on a selected few, the election campaign quickly becomes more vocal in nature. Euclid's sedate pink and orange halls are soon emblazoned with the superior qualifications of one candidate or another. A combination of off-key music, raucous demonstrations, and ribald posters overwhelm the student. It is not until the nominees make their speeches in the auditorium that he can associate a face with a slogan, a candidate with an idea, and arrive at a decision.

Wendy Brown — the biggest Brown of them all
Barb and Marie receive a plaque from the Save the Children Foundation.

N. F. L.

Following a year of long hours and short weekends, the N.F.L. held its long awaited induction ceremony. Although only in its second year, this observance has already wrought several changes in the club. Designed to give deserved stature to the group, it has made N.F.L. a notable organization, its pin a symbol of achievement and excellence.
Senior Class Cabinet, Row 1 (L to R): Mary Lou Strekal, Sandy Deere, Jean Petkovsek, Andi Daskiwich. Row 2: Bill Miller, Char Hildebrand, Sandy Cable
Donna Beechuk, Stan Dritz.

Junior Class Officers, Row 1 (L to R): Carol Wojcik, Treasurer; Margaret Nielsen, Secretary. Row 2: Ken Bowen, President; Sharon Tharp, Vice-President.

Senior Class Officers, Row 1 (L to R): Donna Beechuk, Secretary; Dale Gregorin, Vice-President. Row 2: Bill Miller, President; Stan Dritz, Treasurer.
BASEBALL

For a moment, the crack of wood forcefully meeting leather resounds throughout the diamond, and the small spherical figure quivers in the air. A confused scramble, jubilant possession, and the unruly object is tamed to work for Euclid. Even a bouncing ball is controllable, illustrated by Euclid’s tie for first in the L.E.L.

BASEBALL SCORES

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Wins 17  Losses 6

A hard swing, an easy strike

**TENNIS SCORES**

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Wins 14  Losses 1

Winner of Euclid Invitational Tournament
Winner of District Doubles
Runner-up of District Singles
Winner of Greater Cleveland League
Third Place in State Doubles
GOLF

Golf concerns a determined player, shiny equipment, and one small, obnoxious ball. In the early spring the ball submits to the player's rusty stroke as it is propelled through the air. It lands with a subdued thump in a wooded area. Unfortunately, the intensive search for the ball ends with an extra five strokes. With triumphant weariness, the player, preceded by the ball, reaches the sacred eighteenth green. The season progresses with this paradox: fewer strokes and more victories.

TENNIS

Hardly a mass participation sport, tennis at Euclid is distinguished by its excellence. The whiteclad perfectionists seldom achieve gallery glory. Instead, the elusive ball, returned again and again, surrenders to the individual's mastery. Fittingly, the season passes with victorious matches and meets, and the individual's satisfaction.
Taut, expectant, the runner crouches at the starting line. As he awaits the crack of the gun, his mind reviews the countless factors important to a well-run race. His spikes gouge the tracks. His fingers nervously search the cinders for a hold. Suddenly he is transformed into a blur of blue and gold, his fears submerged in his desire to excel.
### TRACK SCORES

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<td>27</td>
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</table>

Wins 11  Losses 1

First in District
Seventh in Bellaire Relays
Third in West Tech Relays
Second in Sophomore Relays
First in Euclid Relays
First in Lake Erie League

### N.A.S.S.

To most students, the paths of the scholar and the athlete are divergent. Both are equally challenging, and choosing which one to follow is difficult. However, the members of N.A.S.S., by attaining physical prowess and academic excellence, are able to tread both.

---

Tidal waves don’t dampen their spirit.

Their dragon Puff, who speaks with forked tongue, “Noahhh!”
"Come, Josephine, in my flying machine . . . ."

Bombs away!

**SWIM SHOW**

The oppressive heat filled Euclid's natatorium. Capacity crowds languidly fluttered programs until Swim Clubbers converted the pool into a make-believe array of books. Instantly, the water came alive with assorted faces, shapes and ideas. A venerable "Reluctant Dragon" appeared sporting blue and gold scales. Turning from fantasy to satire, James Bumm, "Agent 006 7/8" answered Wai Napolo's need for high adventure. In keeping with the dangerous deeds of the hero, three senior boys executed a series of comedy dives, complete with a precarious bicycle drive off the high board. A dainty Snow White beckoned her dwarfs and seven gracefully appeared. Senior girls gave their rendition of Arabian mysticism. "Wai Napolo of 1965" saluted themselves in a grand finale and the audience succumbed once more to the heat of the evening.
"Us Folks," singers in the Talent Scouts tradition

Glenn Miller playing taps

Synchronization is the key to a fine performance.
A hum-drum act that brings repercussions

A.F.S. Candidates (L to R): Ron Karash, Margaret Nielsen.

TALENT SCOUTS

Shadowed lights dimmed the stage as melancholy chords drifted over the still audience. Swiftly the atmosphere changed to one of frivolity as a bubbly amateur chorus line hoofed its way across the stage. Talent Scouts '65 was under way. Folk singers, jazz artists, dancers and musicians capered before the skeptical though pleased audience. Euclid High once again displayed its talented unknowns.

A. F. S.

Chosen to represent American youth in countries abroad, Margaret Nielson and Ron Karash await the final decision. The students are partially supported by the profits from the annual A.F.S. movies, a fund which is supplemented by penny fines for speaking English in foreign territories: the language lab and language classes.
CAST: ONCE UPON A MATTRESS

PRINCE DAUNTLESS AL KOSTREBA
THE KING TIM TRYON
THE QUEEN MAUREEN TROTTO
WINNIFRED AMY PICCIANO
LADY LARKEN DIANE FRANK
SIR HARRY ED RACICH
MINSTREL DAN PRAZNOVSKY
JESTER JOHN BURNS
WIZARD KEN KUCHARSKI
LADY LUCILLE SUSANNE LOHREY
LADY ROWENA ANDREA DASKIVICH
LADY MERRILL BARB ZELE

CHORUS: Rally Brown, Cheryl Cradis, Doug Donner, Donna Fink, Betsy Foy, Carol Frank, Pat Friedman, Kathy Hays, Marsha Hodakievic, Hilary Hunn, Kathy Hunter, Ken Kapley, Laura Kempert, Mary Ellen Kucharski, John Lehr, Karen Lingenfelter, Jim Miller, Lee Ann Roberts, Ken Rowe, Joel Sarich, Dave Schaser, Gary Smith, Siggi Stevens, Kathy Troop, Neil Wagner.
BIG SHOW

It was a small kingdom, ruled over by a talkative queen and a mute king. A complete reversal of the famed "Princess and the Pea," **Once Upon A Mattress** replaced all of the sugary fairytale's saccharine appeal with Medieval hoopla and Twentieth Century pazazz. Amy Picciano headed the cast as Winnifred, the man-hungry princess who swam the moat, boisterously asserted she was shy, and had enough energy left to lead the kingdom through a rollicking fight song of love and the exhausting Spanish Panic. Unwittingly, Winnifred passed her royalty test: a sleepless night on twenty downy mattresses — and a set of jousting equipment. The Princess got her man, court lovers were reunited, and Queen Aggravane's martyrized prattle was silenced. The make-believe kingdom and the lively cast lived happily-exhausted ever after.
So I'm not wearing madras and I have my fingers in my ears. Does that make me different?

**ART SHOW**

A student wanders about the maze of paintings, both abstract and conventional. Who are the artists? Dali? Rubens? Euclid students? He travels through portraits, landscapes, and photographs, met by an array of collages, sketches, sculptures, and crafts. He becomes downcast, then joyful, his mixed emotions reflecting the various media.

**SENIOR TWIST DANCE ALL-SCHOOL PARTY**

Privileges are characteristic of the senior year. It is clear to the seniors that they deserve them. This isn't evident to administration, and superficial expressions of seniority have been reduced to knee socks on Friday. Hence, the precedential Senior Twist Dance came as a triumph, and the graduating class ponied, jerked, and Watusied in knee socks and glory.

Those who crave privileges before the senior year can appease themselves at the All-School Party. Students can wear madras bermudas, "Moon-turtle" T-shirts, and colored socks in the gym, or charge defiantly up the down stairway. Best of all, anyone can roam the halls without the sanction of a pass.
"Welcome, art lovers."

of a Senior.
Submerged in a world of their own

Do you figure two dubloons will buy us dinner at Captain Frank’s?
JUNIOR DANCE

The E-room was submerged in an underwater theme of sea-weed, sunken treasure chests, and mermaids. The fascinated juniors drifted into "Ocean Fantasia." A five-legged octopus dangled omnipotently from the ceiling, over couples dancing to the music of Harry Hershey's orchestra. The four hours allotted to this night of fantasy whisked by. Midnight approached and the couples floated up from the bottom of the sea to home and the world above.
SENIOR PROM

The boy nervously blurts, "By the way, how about coming to my Senior Prom—if you're not busy or anything." She casually accepts, and the date is made. From that time on Prom night hovers omnipresently, overshadowing other events on the calendar. Time becomes a paradox, passing too quickly for things like ordering flowers, renting a tux, or selecting a dress, while it seems unbearably slow in approaching the final event. Seniors make pre-Prom speculations: How are they going to decorate? They scour etiquette books: Who buys the boutonniere? Confidences are exchanged: "If he doesn't like pink, I'll just croak." Anticipation comprises half of the Senior Prom. The rest of its magic is carried on music and captured in memories of "One Starry Night."
“All right. Who’s the wise guy that stole my baton?”

“Gee! I guess you are taller than I am.”
It's over.

Introduction to an adult world
The last few moments of being a senior

Goodbye, good luck, for the 784th time. Goodbye, good luck . . .

BACCALAUREATE AND COMMENCEMENT

A beginning, an end, a turning point in the lives of some 950 students. A feeling: reflect, regret, exult. For seniors this will be their final assemblage, the last time which they will be a part of Euclid High. Some lose the tag of student. In two days they are transformed from kids into men and women, a part of the adult world. Others look forward to college, new friends, and experiences. All are no longer seniors; they bid Euclid farewell.
VALEDICTORIANS

Barb sews, plays the oboe, likes math, and prides herself on being a first-rate mechanic. If her interests are unending, so is her desire to excel. Marked by a multitude of achievements, Barb will continue her excellent academic career with the vivacity and inquisitiveness that characterize her as a student.

Sue Gulich

With a rush of poetic images, and a tumult of geometrical figures, Ken stands out among the intellects. From the want of expressing with broken thoughts the truth that is Eucuyo, to the devil-may-care adventure that he finds in ski club, Ken has erected and left behind his monument of achievement.

Ken De Loof
Gail has made a name for herself. Her classwork, a study in organization, marks her as a conscientious student. As editor-in-chief of the '65 Euclidian, her mania for prompt and complete accomplishment has labeled her both a friendly dead-line ogre and a capable leader. Four years of work have earned her another name: valedictorian.

Springing from a mass of someones, Barb has attained individuality. She has emerged as an active student in addition to achieving academic excellence as a Merit Scholar. Swimming or marching, she transcends the commonplace. Bark works, neither gloriously or unerringly. With her honors, she departs for a bigger somewhere.

Harvey is intrigued by the precision of math and science. He can be found in Mr. Reno's classroom puzzling over a math problem, or in a chemistry or physics lab completing a new experiment. A combination of knowledge and a quiet desire to excel is his formula for scholastic success.
VALEDICTORIANS

Jan is the bookstore’s most avid Mad paperback customer. She also has a security pillow stuffed in her locker, underneath calculus and physics books. There is method in her madness, supplemented by a zeal for learning and concrete accomplishment. These and her pillow will secure her future.

John Lehr

John has developed his singular personality from a composite of varied activities. He seems to be doing them all at once — writing Euclidian copy, acting, speaking French, and pondering over calculus problems. With apparent ease, he pulls his many selves together to achieve and accept the honors of a valedictorian.

Dave Swaddell

Through his singular ability to quickly analyze and classify his work, Dave is able to move through a demanding schedule in a relatively short amount of time. Editing first page for Survey, working on a project for Science Seminar, and completing prodigious amounts of homework are marked by his analytical approach and precision results.