1973
HATTER
Busy places.
Secret places.
Places one goes to live his life and dream his dreams.
Today they're images—sharp and clear. Indelibly imprinted on the mind.
Tomorrow they'll dim
in the haze of forgetfulness—
Enchanted lands
in a world of fantasy.
Unless they are remembered forever in a book—
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Secret places.
Places one goes to live his life
and dream his dreams.
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Indelibly imprinted on the mind.
Tomorrow they’ll dim
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Enchanted lands
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The 1973 Stetson Hatter
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Profs, Students etc.

All you fools concerned, we going on a killing trip to the woods (live bearing trees) and someone should go, as soon as possible, and report back to us, no later than Monday. And then we'll know who's who, and where they are. The time is up. And after that, we'll all be on our own. And the woods will be ours. If you don't like it, you can leave. And then we'll all be on our own. And the woods will be ours. If you don't like it, you can leave.
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Clockwise from top: A. Dragseth, P. Koontz, E. Peeler, J. Guess.


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It was a new year. New offices, new format, new people, new events, new layout and an old creed — presenting the truth. With a staff three times larger than any previous group, the Stetson Reporter could present a more comprehensive news reporting which gave the community a look at not only the campus but the community surrounding it. The pictures on these pages are only a very few of the many faces that made this eighty-fifth edition of Florida’s oldest college newspaper, one of which not only the contributors but the students could be proud. As editor I can only give credit for the paper’s success to these people . . . and to the community that supported their efforts. An old word, meaningless in repetition, but definitive when summarizing a year of thought and friendship can only be — Thank you.

—Chobee Ebbets
Pam Keene — Photography

Liza Bewerse — Organizations

Bitsy Jost — Assistant Editor
THE HATTER

By the time you read this you will have witnessed at least a part of the 1973 Hatter — yet as I write this I have seen none of our labors in type. I wonder if I will like it and be satisfied. Certainly, if I had it to do all over again I would do it differently. I choose not to do it again, however. Once is enough for anyone. The work is frighteningly hard and the hours spent in the 'office' are astronomical. Too many nights we have watched the Hatrack close at 2:00 a.m. It was fun because we all learned a lot. It was tragic in the sense that I learned much about people who had many complaints but had nothing to offer.

You will find no games in the Hatter. Stetson is a real place, and we wanted to show some of the realities that exist on this campus, off campus, and in our lives. Because Stetson is now part of your life — whether you reject it or hold it close to you.

The staff for the year was small — partly from choice and partly because people were too busy with other things. The Hatter is one of the many things on this campus that people can do without receiving any thanks or praise. It demands a special kind of person to labor on something for which he will receive no recognition. I would like to thank those who helped me so greatly. A yearbook is nothing without pictures, and I can't thank the photographers enough. Pam covered the year's events admirably and how she found the time, I'll never know.

Jim and Laura took many hours out of their days to take candid shots of the underclassmen. Without them I would be writing this two weeks from now. Keith came through again this year, as well as Steve and Jackie. Choobie sketched out the reviews for each semester and helped out when I needed pictures from the Reporter. Lisa was there whenever I needed her and always had a smile as she asked for another chance to help. Couldn't have done a thing on the book without Bitsy's help. She was always working with me in the office when I knew she had more things to do (like classes). To all, I say thanks.

I relax now with a feeling of accomplishment and a sense of relief. I sympathize with Pam and next year's staff — I hope they can work on the book and not lose their sanity and/or G.P.A. I can foresee a day when there will be no staff and no Hatter because the attitudes of the students will change and the book will seem more trivial than it now does. In a way this will be good, but it will also be sad because Stetson will retain a mood worthy of being captured.

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It sometimes seems useless to try to describe and categorize events for others. If you attended an event that had meaning for you—the words of others are superfluous, and no amount of time could erase the memories the following pictures might evoke. If you were not there, no amount of description from others could make it meaningful for you—even, we chose to give a short recap of the year, and let your memories recall those details precious to you—and to you only.

The opening activities were hectic. New faces smiled, old faces smiled (not for the same reasons) and everyone was smiled to the pleasures of scholastic life. After all the band parties, beach parties, orientation parties, rush parties, and official and non-official celebrations, you suddenly came to the realization that there are classes at Stetson. In addition to classes, there are papers to be done and grades to be earned. Even so, I guess the orientation programs and the rush parties are as much a part of Stetson as are Elizabeth Hall or Hulkey Tower—they are all an important part of the community we chose as our own.

The religious affiliation of the university is most visible during Religious Emphasis Week. This year two Christian performers were sponsored. The Student Government and Religious Life Council co-sponsored humorist Grady Nutt and folk musician Gene Cotton—they seemed to genuinely enjoy Stetson, and their three-day stay touched the lives of many. While Stetson was growing spiritually, it was also growing physically. Early in the year, the Board of Trustees gave the green light to the multi-million dollar sports complex that we would not see started until Easter Break.

National events were spotlighted throughout the fall semester. Political leaders and leaders-to-be competed in and out of the SUB, shaking hands and searching for votes from the academic community. The Presidential elections kept many students busy as they campaigned for their candidates and took a large part in the elective processes. Polls were taken and the campus student population favored the incumbent, Richard Milhous Nixon, later voted in by a landslide in the national elections. Jerry
Bruno, an advance man for Ted Kennedy, spoke to an audience in Elizabeth Hall about his experiences with various political campaigns, while local candidates spoke of anything that pleased anyone. Highlighting the political speakers for the fall was consumer advocate Ralph Nader. A S.R.O. crowd eagerly waited for the late (very late!) “damn the Corval” lawyer, who explained that unfortunately he had no control over the airwaves. He challenged the students to begin their own Interest Research Group—a statement that would echo the rest of the year.

So many things on the campus throughout the year... Stetson placed second in the Florida Intercollegiate Fishing Association Tournament with the team of Roy Lassila, Mike Sandlin, and Steve Rawls, while Mark DeVinna and Cathy Berzok aided in a second place in the Florida Four-Weapon Competition, and former Paul Myers won the under-19 field championship in the Gateway Divisional Championships. The Stetson Archers also kept busy, as they took one first-place trophy, three second-place trophies, and one third-place trophy in the Southeastern Regional Intercollegiate Archery Championships. Tim Reed was named the Ladies’ Bare Bow Champion, Stetson Peper Merrill (who placed tenth in the nation last year), Terry Horowski, and Jim Giles also placed in the meet. Bill Van Warman, Roger Redlin, and Bty Smith placed in individual events in the Florida State Indoor Championships, in which Stetson placed first in the Women’s Team division.

Mid-October found us viewing the Stover Theatre production of The Dentist. Students also experimented with improvisational acting in the form of the Italian “Commedia della Arte.” As always, the Stover group improved with each performance throughout the semester. Their next production was Peter Weiss’s work entitled The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade. Certainly a performance with which the Stetson campus was not familiar, the work received mixed reviews.

While violence was enacted on stage, it was very real on campus. The twentieth century was finally catching up to Stetson in the form of several attacks on campus, and campus security was tightened accordingly.

The Bookstore proved to be the highest place around concerning the price of drugstore items, and after several days of discussion, signs appeared bidding students to come and try the “New Low Prices.”

Some things change around here, but Stetson is a university steeped in tradition. While we saw the continuance of some traditions, beginning with the Freshman Beauty Contest in late October, in which Lynn Banks received the crown, The Green Feather Charity Drive, yearly sponsored by the Stetson students, faculty, and community, continued its traditional carnivals, beauty contest, pancake days, and celebrations, and more than met its goal of $7000. The 1973 Miss Hatsler was crowned during Green Feather Weekend. The reigning queen is Laura Diegman, and the runners-up were Fran Peters and Katie Turner.

Although many national issues were being discussed all over the campus, several students were arguing the issues in the structured discipline of Debate. The Debate Team has become highly successful in its lifetime, and proved to live up to its reputation this year. Under the direction of Mr. Baugh, Stetson placed second in the state and eleventh in the nation, accumulating 76 awards for the year. Deborah Stokes, Mike Didolt, Cindy Horton, Sandy Blankenburg, and Bob Bugg helped the team win the Sweepstakes in the Ball Weavil Invitational Tournament in Alabama, which finished up the year. In a rare and very special debate, the varsity team of Anne Insey and Bob Bugg played with Oxford University on the heated issue of abortion. It seemed ironic that our “mother” country fought for the right to “free and unrestricted abortion.”

The Artists and Lecturers Committee brought many exciting personalities to campus. Dr. Charles Hurst, President of Malcolm X College, spoke of his experiences as a black man living in a racist society. Yone Hachima, considered by many to be the second greatest mime in the world, gave an extremely quiet and thought-provoking performance to a large crowd in Stover Theatre. Lynn Harrell, a renowned musician who was appointed Principal Cellist of the Cleveland Orchestra at age 24 (the youngest in the orchestra’s history), who is presently on the faculty of the Cleveland Institute of America, gave a flawless performance for the Stetson community.

Stetson was again the site for comedy when the Slower crew performed Molière’s Le Bourgeois Gentilhomme, an unusually elaborate and colorful production. While special speakers are found and special events are planned, some things go on as usual. Dean Borders (affectionately called “Coach”) during the fall semester attempted to bring a relatively new soccer team to victory. As usual, the team suffered from lack of fans. It is hard to blame anyone for that—there are more activities around Stetson than most give it credit for. In addition to all the activities with school sanction, there are always the activities you can find off-campus.

Dr. Johns tossed the first Frisbee for the top-off of Stetson’s First Annual International Invitational Pro-Am Frisbee Golf Tournament. The World’s Championship Frisbee Golfer award and $50 went to Al Faltstaff for his score of 53 on the par 63 “18-hole” course, while Richard Townsend, Tom Hodgins, Colby May, and Wel Weller placed 2nd, 3rd, 4th, and 5th, respectively. Bobby Weller won the “World’s Worst Frisbee Golfer” award for her score of 100.

The volleyball and football games entertained all, just as they have for many years. The archery team lengthened their practices, and the fencers were sharpening (sic) their prowess for keen winter competition. Before you knew it—it was Christmas. In those few times when studying could be interrupted (Heaven forbid) we could stroll down to the SUB circle and see the Yule Log lighting and view the patterns formed by candles in the girls’ dorms. Naturally, we had to rest up after that tremendous Shaving Cream Fight we had just before Exam. Exams will always be the same—three hours of studying can really do you in, and when it is over—the relief is overwhelming.

You can think about all those busy times over the semester. But, in some ways, minimester was even busier.
DELIGHTFUL
ENJOY IT WITH US!
13 MILES AHEAD ON HWY 32
Nixon's election a landslide

I know no safe depository of the ultimate powers of society but the people themselves.

--Thomas Jefferson
Winter's child-face, born of autumn's decay.

Peers through frost-edged windows, wishing
The warmth of the Yule log's light.

All Christ's lamb-children packed in the pews

Sing, voices raised to life anew; Bone
Branches of the Christmas tree spring to life,
Pine-breath strong within her limbs.

Quietly, thoughts turn to the homeward bound

Who visit, unaware, but once a year.
And even then, in a single heart only.
So, take the holly; seize it quick,
And toss it to the burning log - the
New Year toast to luck and happiness.
See candle beacons guide the toast? Ah.

Tomorrow's dawn puts Love upon the shelf
And lovers turn to someone else. But winter.

Christ and holly, perennial as they be,
Return at autumn's death, forever haunting me.

—Linda Antczak
I still can’t get used to winter without the commensurate snow, and others have agreed with me— I think that this is the real reason for having minimester trips. The minimester trips range all over Europe, Russia, Mexico, and the United States, and are as varied in purpose as in destination. This year a special trip was made in the interest of political science concerning the Presidential inauguration in Washington, as students enjoyed a working day with a Congressman, a visit to the Senate, multiple sessions with various governmental agencies, a rap session with former Chief Justice Earl Warren, and endless sightseeing. Perhaps this description of one trip will give an idea of the wide range of interests that you can explore during minimester. The business and educational trips through Europe offered such things as a visit to Summertown, a study of the workings of international finance, and an opportunity for an in-depth study of the various aspects of many cultures. For those who can afford them, the minimester trips are a highlight of the year. For those who cannot afford a lump sum, a system is being devised whereby payment for a minimester trip can be spread throughout the entire four years of college. The minimester trips are often a deciding factor in favor of attending Stetson, and should be continued at any cost.

Students also have a choice of living abroad for the entire year. Currently, students can choose a year in Switzerland, Germany, or Spain. The study of other cultures in this manner transcends the superficial level, and according to those who took advantage of this opportunity, becomes one of the most meaningful of all possible experiences. In addition to a second family, you gain a second home and many lifelong friends.

Another point in favor of minimester is the chance for independent study—for example, this year one student decided to live in a cardboard dome during the winter in an effort to personally experiment with alternate urban living styles. A Dome Family Bee was held as Tim DePalm moved in, and much information was gained as to the practicality of such future structures. I guess the best thing about the independent study is the opportunity to concentrate on one specific field in which you are genuinely interested, without the hassle of additional courses to worry about and other grades to maintain—it really helps.

A third attractive aspect of minimester is that it generally leaves time for the Hatter basketball games that were slighted during fall semester in favor of term projects and finals. This year the Hatter team won the Hatter Classic, during which Magic Caspers was crowned Basketball Queen, with Joy Seymour winning first runner-up. Led by seniors Tommy Lawrence, Tony Hill, and Louis Williams, the team ended its season with a 15-11 record and a win over Rollins. When the new sports complex is completed, hopefully in the near future, the Stetson community will again be able to watch basketball games on home territory for the first time in many years.

The Artists and Lectures Committee stayed busy during minimester as they sponsored Bob Wolf, a maestro-conductor on tour from the New York City Opera. They also brought the National Shakespeare Company to campus for the presentation of the third play in Sophocles’ trilogy concerning the story of Oedipus—Antigone. The modern interpretation and professional acting gave an extra flair to the much-appreciated performances. Finally, Thomas Odum, the well-known and widely published zoologist on the faculty of the University of Florida, gave a well-received lecture concerning pollution and the ecology.

Naturally, the Second Annual Paper Airplane Contest took place . . . my only observation is that there seemed to be far more members of the press than there were students. Marcus Prior won the first-place trophy and $50 in cash as he broke last year’s 72-foot record with a bi-plane that flew 119 feet, and George Hancock won second place and $25 for his flight of 95 feet. Doug Chibit won third place and $10, while Gary Myers topped the “Wrong Way Corrigan Award” with a nose-tipping landing. Judges’ decisions were based on the duration of flight, distance flown, aerobatics, and original design, and each contestant was given two chances.

Minimester also gave time for other important things—life seems to pitifully short before you are too old for Frisbees and guitars, bare feet, and puppies. It seemed like everything kept speeding up . . . I couldn’t believe that Social Security numbers are now being assigned to six-year-olds. It looks like they could have been allowed a few more careless years without the computerized identification—it’s hard enough to learn to write your first name when you’re just starting out.

I guess the simple thing that impressed me the most during the whole year was the arrival and subsequent contributions of Peter Toth to the Stetson campus. He was that rare individual—a person who quietly gave of his time, skill, and energy, and who expected nothing in return. While searching for his lost pot, George Freedom Seagull, he parked his van on the Stetson campus, and received permission from the administration to carve an old tree trunk. He made the trunk into a powerful serving with an even more powerful meaning—“Something for Peace.” I thought that the Indian symbol would be both a timely and appropriate theme for this book, and I hope it was . . . what could be more meaningful than peace?
Homecoming began the spring semester with the theme of Building Bridges of Communication. The emphasis was on the concept that Stetson students are not basically any different than they were years ago—they are cloistered differently and speak a language different than that of their parents, but their dreams and work towards similar ideals—certain hopes, such as that for peace, seem to be both universal and timeless. The traditional football games, receptions, dinners, dances, and Band Days held as a mutual understanding was improved through interaction. Interaction was also a keynote during Parents' Weekend, as parents and students were mutually interested in such activities as the Student Art Show, a Hatter basketball game, the Opera Workshop's excellent and elaborate performance of Johann Strauss' 'The Tales of Hoffmann,' and the ever-popular Follies, in which Elaine Turner and Bessie made their impressive singing debut. The weekend was a great success, and a far more receptive atmosphere seemed to be created between students, parents, faculty, and administration.

It was worthily reassuring to be on good terms with your parents when the tuition increase was approved by the Board of Trustees. At the same time, the press releases reported that financial aid sources might end because of President Niccol's Revenue Sharing Program. Students and parents held their breath and their checkbooks for two months until the state and national governments confirmed that the financial aid programs would be kept as close to the present levels as possible.

Spring also brought "Women's Emphasis Week" as Mrs. Betty Friedan, Mrs. Jane Eckard, and Mrs. Bess Gooryway brought women's rights to our campus. Mrs. Friedan, chief founder of the Women's Liberation Movement, spoke in over 450 concerning the "Feminine Mystique" and the women's place in society. Women were also spotlighted as Ms. Marjorie Gilbert gave the annual "Lst Lecture" sponsored by Mortar Board, and Ms. Sherwood Tiffany was chosen the Outstanding Woman of the Year.

Although women's rights arrived on campus, the bastion of masculinity and chauvinism—the college fraternity—not only persisted...it grew! The largest colony of Delta Phi was invited unanimously to join with Phi Sigma Kappa national fraternity, and the charter initiation was completed on March 2. Fraternities are notorious for intramurals, a source of much entertainment at Stetson. Basketball is a popular sport during the winter, and the beginning of spring, and for a change, the women's gym was popularly with the Hot Rock as the center of campus nighttime activity. Phi Kappa Phi took first place, and Sigma Nu came in a disappointing second. In softball, the Lancers, far from losing "more than half their games" (as predicted by one well-meaning but ill-informed sports writer) achieved an enviable record of 15-1. Girls' intramural basketball and softball games were more of an entertaining than a competitive nature-more often than not, the atmosphere fell (literally!) before the well-organized females. Although competition is keen, the atmosphere is generally friendly—it has to be, for many of your competitors are also your best friends! This year Sigma Phi Epsilon again won the coveted President's Cup, while Steve Sturdivant was the Outstanding Intramural Athlete, and Tom Lawrence was named Stetson's Outstanding Varsity Athlete of the Year.

In Stetson varsity competition, Paul Kuchar received from Coach Hussey the MVP award for the tennis team, while Bill Hinchliff was the MVP in soccer, and John Hadken was the MVP in basketball. Coach Ward led his baseball team to a 22-21 record, but it was a tough season for the team and they did not do as well as expected. We will see many new faces next year.

An event that attracted one of the largest crowds during the semester was a fire in Chauvin Hall, in which two girls lost all their personal effects in addition to their room. There was a rash of false fires this year, including a fire in Carson Hall, and an extremely destructive (surfboard-melting) fire in the Lembo House. Fortunately, the fires for the most part were contained to single rooms. A number of
reasons were given for the fires, which had never before been so commonplace. Fire insurance is relatively inexpensive, and might be a wise idea—something you never forget yourself for not having on those rare occasions when it's needed.

An event that pulled an even larger crowd than did the fires was the long-awaited Paul Winter Concert, rapidly becoming an annual and much-appreciated tradition. Their talent is unbelievable—if you didn't see them, you really missed it. If you were there, words can't describe it. It's an experience that, when available, no one should miss for any reason. An equally outstanding performance was given by Peter Yarrow, formerly of Peter, Paul, and Mary. He gave much more of himself than could be bought for any money as he played and talked for into the night. He is a rare and thought-provoking person, one whom we hope will return. Encore after encore told the story of both evenings.

Artists and lecturers were in abundance during the spring. Boris Margo, nationally known master of the cello, showed his portfolio in Sampson Hall. The exhibit was impressive in its simplicity—many of the newer works existed primarily through the shadow cast by their raised surfaces against white paper. Mary Cole, totally blind for the last seventeen years, is living proof that so much of art is motion and feeling—her sense of rhythm and feeling of space were inherent in her canvases. John Ciardi, formerly poetry editor of The Saturday Review and currently the poetry editor for World Magazine, gave a lecture on "Poetry, the Mind-Expanding Art." Grace Thorpe, daughter of Jim Thorpe and noted Indian spokes- woman, spoke of the exploitation of the American Indian, and brought into focus the events of Wounded Knee—her speech coincided with the uprising and subsequent shootings there.

In April, the Political Science Department sponsored the Second Annual U.S. Model Senate Workshop, a program unique to Stetson University. The goal of the Model Senate is to recreate the atmosphere of the U.S. Senate through general Senate meetings, a party caucus, committee meetings, and the writing of various bills and resolutions by the delegates. Coordinated entirely through the efforts of students, this year's Model Senate welcomed such dignitaries as Senator Mark Hatfield, Senator Baker and his mother-in-law Mrs. Everett Dirksen, and Florida Senators Faw and Gurney and Congressmen Bill Cappell. Over 100 students from 25 colleges and universities assisted in making the 4-day event a "political triumph!" Other events concerning politics were not so triumphant. Since June 17th of last year, the shocking and discouraging affair of the Watergate Scandal has been unfolding; it has been constantly revealing new instances of political corruption and illegality, and new disclosures are being made even as this book goes to press. I don't know...perhaps this political purge will serve to clean up future politics and prevent future recurrences. After the international screening, if we fail to have quality leadership, we can only blame ourselves for perpetuating an obviously faulty system.

Dr. Charles White, a nationally acclaimed Black artist, gave an outstanding presentation of his art, which was as pleasing as his personality. During Black History Month, the annual Black Art show was held, and the committee and school sponsored a well-received lecture at the outstanding Black Poetess Nikki Giovanni, recently chosen as "Woman of the Year." Also in the interest of the arts, Stover Theatre put on an excellent performance of "Look Homeward, Angel."

In April, five Stetson University professors were chosen Outstanding Educators of America for 1973—Dr. Rollin Armour, professor of religion; Ms. Ruth Arnold, assistant professor of education; Dr. Jerry Cardwell, assistant professor of sociology; Dr. Fred Clark, assistant professor of biology; and Las but certainly not last, Dr. Marc Louwens, professor of History. Nominated earlier this year by Stetson administrators, these professors were selected on the basis of both their civic and professional achievements.

1973 also brought peace. It might have been considered an uneasy peace at best, but still... peace. The war in Vietnam finally came to an end after over 45,000 Americans lost their lives in a battle which was termed "illegal" and "unnecessary." The war had been a major impetus behind the character of the American college student, and ironically, it seemed these students had protected themselves out before the final end actually came.

The Student Government had had trouble reaching a guaranty the whole year, and these meetings held had been chaotic and disorganized. Student Government officers were to have been elected at the end of the year, but a newspaper poll proved that students would rather have the existing form of government. A referendum was held and passed...and Student Government at Stetson was no more. A committee was formed to look into alternative governments, and at a faculty meeting President John announced that classes would be cancelled on a Friday early in the fall so that the Stetson community could gather and analyze its problems and create a more satisfactory and efficient government. Perhaps the spirit of the year was a search for "community." I guess Dean Turner expressed it most aptly when she said "You know community has finally been achieved when people stop talking about it."

Finals finally came, as they always seem to do, in spite of many prayers to the contrary. Finals are even more nerve-wracking during the spring, as too often, a student's chances of graduation hang on a single grade. Sometimes graduation seems an impossibility—when you finally make it, you know you can go on.

The year was hectic and unbelievably eventful, and the time went all to quickly. The end of the year is always a wrench, particularly because you have to part with the best friends you ever had. I know...perhaps the college situation promotes this special kind of friendship. What can I say?—Good times were had by all.
Music and rhythm find their way into the secret places of the soul.

-- Plato
I know that all around me on the stage is a rough counterfeit of reality. It is false. But if all should be real, see how I might be carried away to some such scene, then I would act.

-Constantin Stanislavski
Who is on my side? Who?

— II Kings 9:32
A world to be born under your footsteps.

—St. John Perse
EPILOGUE
Good times should be made to last.
Haste, that notorious enemy of memories, soon turns awareness into forgetfulness.
HELP STAMP OUT VANDALISM
And, momentous experiences are over almost before they have begun.
Fun times, unique times become lost times...
... unless they achieve immortality between the covers of a yearbook.
Some say yearbooks can make time stand still.
They can!
Good times should be made to last. Haste, that notorious enemy of memories, soon turns awareness into forgetfulness. And, momentous experiences are over almost before they have begun. Fun times, unique times become lost times . . . unless they achieve immortality between the covers of a yearbook. Some say yearbooks can make time stand still. They can.
Only when you drink from the river of silence, shall you indeed sing.
And when you have reached the mountain top, then you shall begin to climb.
And when the earth shall claim your limbs, then shall you truly dance.

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