TEX RITTER

A Fawcett Publication
FEB.

WESTERN



In this issue: MURDER IN THE HILLS!















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Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.

W. H Jawett, Jr. President

Tex Riffer



UT AS THE PRAIRIE RANGER, TEX RITTER, TRACKS



WHAT'S THE IDEA OF THE FIRECRACKERS, FELLOWS? THIS ISN'T THE FOURTH

MAYBE NOT, MISTER, BUT THE FOREMAN OF THIS HYPE RANGH, JUAN JUAREZ, JUST WON HIS INDEPENDENCE AND THAT CALLS FER A REAL



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OH, IT IS THE PRAIRIE RANGER. THANKS, JUAN! FROM THE LOOK ON YOUR FACE I RECKON THAT RUMOR I JUST HEARD --- THAT YOU'RE GOING



LADY LUCK HAS SMILED ON ME AT LAST --- AND IT HAPPENED IN THE MOST PECULIAR WAY, TOO!
MANY YEARS AGO WHEN I WAS BUT A LAD,
AN OLD PROSPECTOR LEFT ME HALF OF A MAP LEADING TO A GOLD MINE IN A HIDDEN VALLEY ---

FOR YEARS I DID NOTHING BUT SEARCH FOR THE OTHER HALF OF THE MAP AND ODDLY ENOUGH, WHEN I FINALLY DECIDED TO GIVE UP THE SEARCH AND SETTLE DOWN TO A JOB ON A RANCH, WHAT SHOULD HAPPEN BUT THAT I RUN INTO A PROSPECTOR IN TOWN WHO HAS THE OTHER HALF OF THE MAP!



THERE HE IS MILLARD'S A NOW! HANK STRANGER TO MILLARD! HE ME, BUT I'VE HAS AGREED KNOWN YOU THAT WE SHOULD FOR A LONG TIME, JUAN, AND I WANT PUT OUR SECTIONS OF THE MAP TO-GETHER AND FORM TO WISH YOU ALL THE LUCK A PARTNERSHIP THAT'S WHY WE ARE HAVING A IN THE WORLD NOW I'D BETTER



-

I KNOW BEING A PRAIRIE RANGER LERVES YOU VERY
LITTLE TIME FOR
RELAXATION, BUT CAN'T YOU HANG

YOU AROUND LONG TALKED ENOUGH TO HAVE ME INTO SOMETHING IT, JUAN! TO EAT?









































I KNOW VERY WELL HE'S
TEX RITTER, AND I ALSO
KNOW WHAT I'M DOING!
IT'S TOO BAD YUH HAD
TO BUTT INTO THIS,
PRAIRIE RANGER!
NOW YUH'LL HAVE
TO DIE, TOO! WHAT IS



LOOK, JUAREZ, I NEVER INTENDED TO SMARE THE MURK NITH JUH 1THOSE TWO MEN ON THE FLOOR HOPPEN TO WORK FER NIL 1.5 SENT THEM IN THYOR TO LOOT THE SAFE, BUT YORE COCK CAUGHT THEM AT THE JOB AND THEY HAD TO MILL HIM AND HIDE HIS BODY UPSTAIRS. WOW YO'RE GOING TO DIE TOO JINLESS THE JUH OPEN THAT THE JOING TO DIE TOO JINLESS THE JUH OPEN THAT SAFE AND HAND OVER













THERE'S ALWAYS AN

AF IN THE LIFE OF A

IF YUH HADN'T IS BANDIT WITH THE LIFE
WANDERED IN,

OF THE COOK TO BE ACEVERYTHING
COUNTED FOR, YOU AND
WOULD HAVE
WORKED OUT
WORKED OUT
ONE WAY TRIP TO THE
ALL RIGHT! ONE WAY TRIP TO THE



HE JURY JUST FOUND MILLARD AND FOUND MILLARD AND HIS TWO HENCHMEN GUILTY OF MURDER AND SENTENCED THEM TO SENTENCED THEM TO SENTENCED THEM TO SENTENCED THEM TO SENTENCED THE JUDGE AND JUST AND THE JURGE AND SENTENCED REPORTED READILY THE SENTENCE AND THE DAME PROSPECTOR WHO HAD GIVEN YOU THE OTHER HILL! I OWE EVER THE OTHER HILL! I OWE EVER THE OTHER HILL! I OWE EVER THE OTHER HILL!



SELIG JUSTICE PONE IS ALL I'M RIVER TO LONG, JUEN I HOUSE, JUEN JUEN I HOUSE, JUEN JUEN I HOUSE, JUEN JUEN JUEN JUEN JUEN JUEN J

BUFFALO BULL - "THE TALL TALE TOURIST!"

THAR'S THE GANG! I RECKON I'LL TELL THEM ONE OF MY FAMOUS TALL TALES AND HAVE SOME FUN















EVERYBODY FIGURED HE EITHER GOT LOST AND STARVED OR SOME WILD ANIMAL HAD KILLED HIM. BUTH HIS FRAMHLY WOULD NOT GIVE UP HOPE THAT HE WAS STILL. ALIVE!



THEY OPINED HE WAS LOST OR BEING HELD CAPTIVE IN SOME FAR-OFF UNHEARD OF PLACE IN THE JUNGLES AND THAT'S WHY THEY SENT FER ME! THEY KNEW I WAS THE COLLY ONE WHO WOULD HAVE A CHANCE OF FINDING HIM!



SO I SET OUT TO DEEPEST AFRICA IN QUEST OF THE MISSING MR. DINGLE! I WANDERED TO THE REMOTEST PLACES SEARCHING AND SEARCHING!



AFTER WEEKS AND WEEKS OF LOOKING WITH-OUT ANY LUCK OR EVEN DISCOVERING A SINGLE TRACE OF HIM, I FINALLY CAME OUT OF THE JUNGLES INTO A VILLAGE



I SAW A TRADING POST AND I WENT IN TO GET SOME SUPPLIES! I WAS AT THE COUNTER TALKING TO THE OWNER OF THE POST WHEN HE SUDDENLY NUOSED ME!









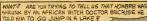
HINT PID YUH
SAY THE KOMBRE
WAS ORLY SIX
HOHE STATE OF THE ROMBRE
WAS ORLY SIX
BUFFALO BULL?
THAT'S RIGHT! I WAS STARTLED
OWNER OF THE TRADING POOR
THAT BECOVERED MY SANCES, THE
THAT BE BECOVER I WAS ABOUT
TO MEET A MAN WHO MAS ONE
OF THE RAREST SIGHT'S IN
ALL APRICA!

I WAS STILL SOMEWHAT FLABBERGASTED AS THE TRADER CALLED OUT TO THE UNBELIEVABLY LITTLE MAN WHO WALKED UP TO US! BUT MY MAIR STOOD ON END WHEN I HEARD WHAT THE TRADER SAID TO HIM!



















FUGITIVE

By Clement Good

CLAM O'REILLY wakened from a bad nightmare and there was cold sweat on his forehead, his palms and his back, He groaned and rubbed a hand across his eyes, He sat up and grunted to himself, "There's only one thing to do. I've got to get out of town!"

He got up and padded across to the wash stand in his bare feet. He poured water from the pitcher into the basin and slopped it over his face with his hands. He dried his face with a rough towel, then ran fingers through his curly brown hair, pushing stray locks back from his forehead.

Now he was fully awake and he dressed hurriedly, but silently. His final move was to buckle on his gun belt, heavy with the two holstered Colt 44's. Then he looked out the window. The full moon was bright, but he noted with satisfaction that a dark cloud was sliding toward it. He picked up the lariat hanging from a bedpost and told himself, "Lucky I brought this along with me instead of leaving it on the saddle horn."

He looped the rope over the top edge of a shutter and, when the cloud finally darkened the moon, he slid silently out of the window and climbed down hand over hand from his second story hotel room, being very careful not to scrape or kick his boots against the wall. When his feet touched earth, he deftly flipped on the rope, and the loop came free from the shutter and fell to him. Then he ducked for the shadows as the moon began to edge out from behind the cloud.

By dawn, Clam O'Reilly had put many miles between himself and the boom town named Black Spider City. But he rode on all day, keeping to the hills and crisscrossing streams to throw off pursuit. Weary and dusty, he hinally camped at nightfall in a thick pine grove. He ate his supper cold, being too wary to start a fire.

He was up early, and it was shortly after sunrise that he crossed the state line and entered the town of Great Gopher. Great Gopher seldom had any visitors, so Clam was immediately identified as The Stranger—and after a few of the citizens had tried unsuccessfully to draw him out about himself and his past—as The Mysterious Stranger.

Clam was a strong, silent fellow and he was particularly silent about his reasons for leaving Black Spider City. When people tried to be friendly and talk with him, he would answer in grunts, and monosyllables. Some thought him downright rude. Many suspected that he had an evil past and that rumor finally reached the ears of the law.

O'Reilly had one foot in the first step of the General Store when he heard a drawling voice. "I'd like to talk to you, young feller."

Clam turned slowly. He saw a grizzled, powerful man, wearing a star on his chest. He also saw that, although the man hadn't actually drawn a gun, his right hand was hovering significantly near a holster.

"What about?" asked Clam.

"Tell you private in my office," responded the sheriff, "Come along?"

"Sure," said Clam.

The lawman sat at a battered desk and gestured Clam into a chair across from him. Clam remained silent while the lawman filled a cristy corncob pipe, lighted it, and puffed a few smoke rings toward the ceiling.

"Now what I want to know," said the shériff at last, "is where you came from and why you left there so sudden like."

"That's my business," responded Clam.

"Sure it is. And maybe it's mine. Now there's a rumor going around that you are a fugitive from the law. I don't much hold with rumors. I like facts. Want to give them to me?"

"No," said Clam,

The sheriff blew out a cloud of gray smoke, "Well, have it your own way. The law says a man doesn't have to bear witness against himself. Only thing is, with you not talking it kind of looks as if you've got something to hide. And it's my duty to lock you up in a cell until I can check up and find out whether there's anything to the rumors or not. Well, step this way."

The sheriff rose from his chair and pointed toward a barred door at the rear.

"Hey, wait! I don't want to rot in a cell!"
exclaimed Clam.

"Well?"

"If I tell you the truth, Sheriff, will you promise to keep it to yourself?"

"I will if it doesn't involve any lawbreaking. Spill it."

"The truth is," said Clam, "that I come from Black Spider City. By a stroke of luck I happened to catch six stage robbers singlehanded. The townspeople made out like I was a hero and were going to hold a big wing-ding in Cartlemen's Hall and the mayor was siming to give me a medal. And then Lfound out what they wanted me to do."

"What was that?"

"They wanted me to make a speech! Why golly, Sheriff, my knees knock together right now, just thinking about it. So that's why I sneaked out of town in the dead of night."

A chuckle came from the sheriff. "I know just how you feel, son. I'm not much on speechifying myself. This is the goldangdest story I ever heard about why a man should run away from a place, but it so happens I believe you. You can go about your business and welcome to our town. I'll keep your secret."

"Thanks," said Clam.

But the rumor that Clam was wanted for some terrible crime continued to spread through Great Gopher. And it was embellished as it grew. Eventually it was reported that he was wanted for murder in Black Spider City and that there was a thousand dollar reward posted for him.

A pair of tough hombres named Luke and Shorty decided that reward would be very comforting in their pockets, After dark, Luke stopped Clam on the street to ask for a match while Shorty slipped up behind and cracked a pistol butt down on Clam's head. Then they threw his unconscious form into a buckboard and headed for Black Spider City. When Clam recovered, he found himself jolting along the stage road with a pistol pointed at his middle, He protested that this kidnaping was all a mistake, that there was no reward out for himself, but the abductors refused to believe him. So Clam lapsed into silent waiting-waiting for a chance to jump Luke, who held the gun on him while Shorty drove.

Luke kept a tireless watch until they reached the outskirts of Black Spider City. Then Shorty let out a whoop and yelled, "Here's where we get our thousand dollars."

Luke glanced around to get a look at the town and Clam leaped for him. He crashed a hard right against Luke's jaw, knocking him off the wagon into the dusty street. Shorty was drawing a pistol when Clam's fist smashed against his face and he toppled from the wagon seat: Clam braked the wagon and jumped down, just as Sheriff Simms of Black Spider City rode up.

ELL, well," said the sheriff, looking at the two knocked-out men. "Clam, you've done it again. I just got photos of these two hombres on a couple of circulars yesterday. They're wanted in Texas! You're a bigger hero than ever. You'll have to make a real long speech now!"

Clam O' Reilly groaned.

THE END













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HYAR, YUH BETTER BEFORE YUH SHOOT ONE OF US! BACK MY



HEY, GIVE ME

13M THE BOSS OF THIS GANG!NOW SHUT UP AND DO AS I TELL YUH OR 13LL PUT A SLUG IN YUH! YUH?LL GET YORE GUN BACK WHEN 13M GOOD AND READY! NOW GET ON YORE HORSE





HEY, TOSS MY A SHOOTING IRON BACK TO ME! GUN OUT OF THE MONEY SACK WHAR I TOSSED IT! YUH'LL HAVE TO GET ALONG WITHOUT IT FER THE TIME BEING! NOW GET GOING!

WITH THE LAW CREEPING UP ON ME

I'M NOT STOPPING TO DIG YORE

FROM THE LOOKS OF THAT MONEY BAG AND THE WAY THOSE THREE
HOMBRES ARE VAMOOSING, THEY
MUST BE THE ONES WHO WERE DOING
THE SHOOTING! I CAN'T POSSIBLY FOLLOW ALL OF THEM SO THE BEST THING TO DO IS CONCENTRATE ON ONE!



HORTLY AFTER ... IT'S TEX RITTER! NO WONDER HE'S CATCHING UP TO ME! THAT HORSE OF HIS, WHITE FLASH, IS THE FASTEST STALLION IN THESE PARTS!











I'LL TALK WITH PLEASURE! IF

THOSE VARMINTS DIDN'T RUN OFF











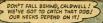














FURY, ALL RIGHT! HE NEVER WOULD HAVE RUN OFF AND LEFT ME HERE LIKE THIS IF IT DIDN'T HAVE SOME-THING TO DO WITH THE CASE WE'RE WORKING ON! LET'S

THING TO DO WITH THE GASE WE'RE WORKING ON, LET'S GO, WHITE FLASH! WOOD





































Tex Riffer



















I FIGURED THAT THIS OLD HYPNO HYPNOTIC TRANCE I PUT HIM IN, HE

ACT OF MINE WOULD COME IN HANDY WHEN I DECIDED TO TAKE UP THIS LIFE OF CRIME!

WISH CURT WOULD GET BACK WITH THE GRUB SO WE CAN EAT AND SHOVE OFF

I SURE

WHAT'S THE RUSH, JACK! WHEN THOSE INDIANS ARRIVE AT THE TRADING POST TO GET THE MONEY FER THE FURS AND WATTS DENIES THE WHOLE DEAL, THEY'LL KILL HIM, LEAVING US IN





MEANWHILE --TEX FRIEND OF T WANT BOTH OF YOU TO PROMISE YOU THAT YOU'LL DO NOTHING SILLY CAN RED MAN UNTIL I GET BACK! I'M RIDING COUNT FOR LONG OVER TO THE PRAIRIE RANGERS ON TIME ME SO WILL OFFICE TO CHECK THE CRIMINAL FILES TO SEE IF THERE'S AN DO AS TEY OUTLAW WHO LOOKS LIKE BILL HE SAY! WATTS! AFTER ALL ANYONE COULD PRETEND TO HAVE A BAD FOOT!









AT THE SAME TIME - IF I TAKE THE SHORT
CUI DONN THE SIDE OF THIS HILL, I CAN
REACH THE PRANTE RANGERS OFFICE MUCH
MESS THE BETTERER IS CLEAN UP THIS
EVERYONE CONCERNED!

THAT FIRE SEEMS TO BE DETTING OUT OF CONTROL!

I RECKON I BETTER WARN THOSE JASPERS
TO MAKE SURE THEY PUT IT OUT AS SOON
AS THEY GET THROUGH EATING! WE
DON'T WANT ANY FOREST FIRES
AROUND HERE!

ANYTHING
NEE CAN DO
DESATT SPEED () AND WHILE I'M
FER YUR,
RANGER:
PERLAPS NO LOAN TELL MEETER
AT IT, THERE'S UNE DOOR ELUES
I SEE INSIDE YOUR COVERED
WHERE YOU SOT THOSE FURS
I SEE INSIDE YOUR COVERED
WAGON!
THEAT
PREAM

BUT AS TEX PASSES THE BACK OF THE COVERED

WAGON ON HIS WAY TO WARN THE MEN - --



SOME FURS ARE MISSING UNFORTUNATELY I DON'T IN THIS TERRITORY AND HAVE A RECEIPT! BUT MY JOB IS TO CHECK YUH CAN ASK ME ALL THE UP ON THEM! I'M NOT SAYING YOU PEOPLE . DID ANYTHING WRONG, MAKE SURE!

QUESTIONS YUH LIKE AND ANSWER THEM! AND IF YUH'LL LOOK INTO MY EYES YUH'LL BE ABLE TO SEE THAT I'M TELLING THE TRUTH!



FASCINATED BY THE WEIRD-LOOKING EYES, TEX CAN'T LOOK ANYWHERE ELSE BUT STRAIGHT INTO THEM!



AND IT ISN'T LONG BEFORE THE PRAIRIE RANGER FALLS UNDER HYPNO'S HYPNOTIC SPELL!



HE'S HYPNOTIZED, IT'S ONLY A ALL RIGHT, HE'S MATTER OF DOING JUST -MINUTES BE-WHAT HYPNO FORE HE RIDES TOLD HIM TO DO! NOW LET'S PUT OUT







BUT ALTHOUGH FEX IS HYPNO-TIZED, HIS FAITHFUL HORSE





AND WHITE FLASH STARTS TO HEAD BACK IN THE DIRECTION OF THE FLEENS BANDITS, BUT WHAT CHANCE WILL THE HYPNOTIZED TEX HAVE AGAINST THE FLEEING HIGHWAYMEN?

BUT THE SOUND OF THE ROLLING WHEELS SNAPS TEX OUT OF HIS HYPNOTIC TRANCE.





HIS HYPNOTIC SOMETHING MUST HAVE GONE WRONG WITH SPELL YOUR HYPNOTIC SPELL, HYPNO! IT'S RITTER WORKED PRETTY GOOD AGAIN!



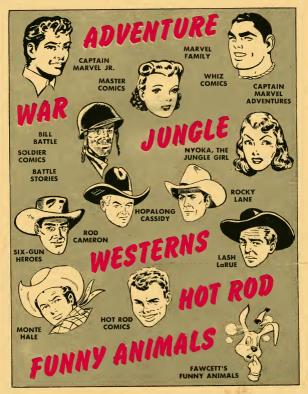








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